

*Théodore Dubois*

# MESSE in F

Bearbeitet und erweitert für Gemischten Chor,  
Solisten (Sopran, Alt, Tenor, Bass) und Orchester  
(jede gewünschte Besetzung) und/oder Orgel:

*Gerhard Rabe*

**Auszüge**

Orgelpartitur

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Die für das Solisten-Quartett vorgesehenen Teile können auch von Chor-Solisten, einer kleinen Chorgruppe oder durch eine entsprechende dynamische Gestaltung von allen Chormitgliedern ausgeführt werden.

Théodore Dubois  
**Messe in F**

für Gemischten Chor, Solisten (Sopran, Alt, Tenor, Bass) und Orchester oder Orgel  
 bearbeitet und ergänzt:

Gerhard Rabe\*

**KYRIE**

Andante

1

**CHOR**

7

*p* Ky- ri- e e- le- i- son, Ky- ri-

*p* Ky- ri- e e- le- i- son, Ky- ri-

7

Ky- ri- e e- le- i- son, Ky- ri-

14

*cresc.*

14 e e - le- i- son, Ky- ri- e e- le- i- son,

*cresc.*

14 e e - le- i- son, Ky- ri- e e- le- i- son,

14 e e - le- i- son, Ky- ri- e e- le- i- son,

14

*cresc.*



21 Ky- ri- e e - le - i- son.

21 Ky- ri- e e - le - i- son.

21 Ky- ri- e e - le - i- son.

*f* *mp*

27

27

27

27

*p*

33 SOLI

33 Ky- ri- e e - le- i- son, Ky- ri- e e -

33 Ky- ri- e e - le- i- son, Ky- ri- e e -

33 Ky- ri- e e - le- i- son, Ky- ri- e e -

*p*



39 *cresc.*

39 le- i- son, Ky- ri- e e- le- i- son,

39 le- i- son, Ky- ri- e e- le- i- son,

39 le- i- son, Ky- ri- e e- le- i- son,

45

45 Ky- ri- e e - le - i- son.

45 Ky- ri- e e - le - i- son.

45 Ky- ri- e e - le - i- son.

51

51

51

51



**GLORIA**

Theodore Dubois/Gerhard Rabe

1 **Allegro moderato**

*ff*

9 **Allegro moderato**  
*ff* **CHOR**

9 Glo- ri- a, glo- ri- a in ex- cel- sis De- o, Glo- ri- a, glo- ri- a

9 Glo- ri- a, glo- ri- a in ex- cel- sis De- o, Glo- ri- a, glo- ri- a

9 Glo- ri- a, glo- ri- a in ex- cel- sis De- o, Glo- ri- a, glo- ri- a

16 *p*

16 in ex- cel- sis De- o, et in ter- ra pax ho- mi- ni- bus

16 in ex- cel- sis De- o, et in ter- ra pax ho- mi- ni- bus

16 in ex- cel- sis De- o, et in ter- ra pax ho- mi- ni- bus



23 *ff* *p*

bo- nae — vo - lun- ta - tis. Lau- da- mus te. Be- ne- di- ci- mus

bo- nae — vo - lun- ta - tis. Lau- da- mus te. Be- ne- di- ci- mus

bo- nae — vo - lun- ta - tis. Lau- da - mus te. Be- ne- di- ci- mus

30 *pp* *ff*

te. Ad - o- ra- mus te. Glo- ri- fi-

te. Ad - o - ra - mus te. Glo- ri- fi-

te. Ad - o- ra- mus te. Glo- ri- fi-

35 **SOLI**

ca- mus te. *p* Gra- ti- as a- gi- mus

ca- mus te. *p* Gra- ti- as a- gi- mus

ca- mus te. *p* Gra- ti- as a- gi- mus

35

41

ti - bi pro- pter ma- gnam glo- ri- am tu - am.

ti - bi pro- pter ma- gnam glo- ri- am tu - am.

ti - bi pro- pter ma- gnam glo- ri- am tu - am.

41



**SANCTUS**

Theodore Dubois/Gerhard Rabe

1 **Andante**

**Andante CHOR**

9 San - ctus, San - ctus, San - ctus

9 San - ctus, San - ctus, San - ctus Do - mi - nus

9 *p* San- ctus, San- ctus, San- ctus Do- mi- nus

*p* San- ctus, San- ctus, San- ctus Do- mi- nus

16 *f* De - us Sa - ba - oth.

16 De - us Sa - ba - oth, *p* De - us Sa - ba - oth.

16 De - us Sa - ba - oth, *p* De - us Sa - ba - oth.

16 De - us Sa - ba - oth, *p* De - us Sa - ba - oth.



23 *f* Allegro 1. x SOLI 2. x CHOR

Ple- ni sunt coe- li et ter- ra, ple- ni sunt coe- li et ter-  
Ple- ni sunt coe- li et ter- ra, ple- ni sunt coe- li et ter-  
Ple- ni sunt coe- li et ter- ra, ple- ni sunt coe- li et ter-

23 *f*

23

30 ra glo- ri- a tu - - a, glo- ri- a tu- -  
30 ra glo- ri- a tu - - a, glo- ri- a tu- -  
30 ra glo- ri- a tu - - a, glo- ri- a tu- -

30



37 1.

37 a.

37 a.

37 a.

1. x SOLI  
2. x CHOR

45 2.

45 a. Ho-san - na in — ex-cel- sis, ho-

45 a. Ho-san - na, ho-san- na in — ex-cel- sis, ho-

45 a. Ho-san - na, ho-san- na in — ex-cel- sis, ho-

45 2.



**O SALUTARIS**

Théodore Dubois/Gerhard Rabe

1 Andante

5 Andante

*p*

O sa-lu-ta-ris ho-sti-a, quae coe-li pan-dis

O sa-lu-ta-ris ho-sti-a, quae coe-li pan-dis

O sa-lu-ta-ris ho-sti-a, quae coe-li pan-dis

5

*p*

11

*f*

o - sti- um, bel- la pre- munt ho- sti- li- a da-

11

o - sti- um, *f* bel- la pre- munt ho- sti- li - a, da

11

o - sti- um, *f* bel - la pre- munt ho - sti- li - a, da

11

*f*



# AGNUS DEI

Théodore Dubois/Gerhard Rabe

1 Andante (molto legato)

Andante (molto legato) 1. x SOLI 2. x CHOR

9 *p* A - - - - gnus De - - i, qui tol- lis pec- ca - ta mun -

9 A - - - - gnus — De - i, qui — tol- lis pec- ca - ta mun -

9 A - - gnus — De - i, qui tol- lis pec- ca - ta mun - -

9 A- gnus De- i, qui tol- lis pec- ca - ta mun - -

16 di: mi - se - re - re, mi - se - re - re mi - se - re - re

16 di: mi- se- re - re, mi- se- re - re, mi- se - re - re

16 di: mi- se- re- re, mi- se- re- re, mi- se- re - re

16 di: mi- se- re- re, mi- se- re- re, mi- se- re - re



no - - - bis.

no - - - bis.

no - - - bis.

no - - - bis.

23

23

23

23

1. x SOLI  
2. x CHOR

*p* A - - - - gnus De - - i, qui tol- lis pec-

A - - - - gnus — De - i, qui — tol- lis pec

A - - gnus — De - i, qui tol- lis pec-

A- gnus De- i, qui — tol- lis pec-

31

31

31

31