

Ist es noch weit nach Bethlehem

aus England

Gerhard Rabe

Piano introduction in G major, 4/4 time. The music features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The bass line uses a similar rhythmic pattern with chords.

Ansichtspartitur
- concertino musikverlag -

5

Vocal line in G major, 4/4 time. The melody is simple and rhythmic, matching the piano introduction. It starts with a rest for 4 measures, then begins with a quarter note on G4, followed by eighth notes. The lyrics are: 1. Ist es noch weit nach, 2. Führt die - ser Stern den, 3. Liegt in dem Stall das. The music ends with a double bar line and repeat dots.

mf

1. Ist es noch weit nach
2. Führt die - ser Stern den
3. Liegt in dem Stall das

mf

Piano accompaniment for the vocal line. It consists of a simple bass line with chords, mirroring the piano introduction. It starts with a rest for 4 measures, then begins with a quarter note on G2, followed by eighth notes. The music ends with a double bar line and repeat dots.

5

Piano accompaniment for the vocal line. It consists of a simple bass line with chords, mirroring the piano introduction. It starts with a rest for 4 measures, then begins with a quarter note on G2, followed by eighth notes. The music ends with a double bar line and repeat dots.

10

f *mp* *(Solo)*
Ah

Beth - le - hem? Nein, — nein, sehr nah! ——— Kann ich im Dun - keln wei - ter - gehn?
rech - ten Weg? Ja, — folgt dem Schein! ——— Se - he ich dort die Krip - pe stehn?
Kin - de - lein? Ja, — Got - tes Sohn! ——— Durch den er - lö - set wir nun sind,

f *mp*
Ah

15 *(Chor)* *f*

1. + 2. Str. oder 3. Str.	3. Str. + CODA ad lib.
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Ja, bald bist du da. ———
Ja, da keh - ret ein. ———
kam vom ho - hen Thron. ——— Thron, ——— kam vom ho - hen Thron. ———

15

1. + 2. Str. oder 3. Str.	3. Str. + CODA ad lib.
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