

Concertino

Gerhard Rabe

Ave Maria, gratia plena

Nach dem Originalchorsatz von
Jacob Arcadelt ca. 1504 - 1568

Bearbeitung für Gemischten Chor, Bass-Solo
und Orchester oder Orgel (Klavier)

Orgel-/Klavierpartitur

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nach dem Originalchorsatz von Jacob Arcadelt ca. 1504 - 1568
 Bearbeitung für Gemischten Chor, Bass-Solo und Orchester oder Orgel:

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Langsam

(auch alle breve)

mp

p A - ve, Ma - ri - a, gra - ti - a ple -

A - ve, Ma - ri - a, gra - ti - a ple -

12

na; Do- mi- nus te - cum: a - ve Ma - ri- a;

12

na; Do- mi- nus te - cum: a - ve Ma - ri- a; *mp* A-

12

mp

17

a -

17

ve, Ma- ri - a, gra- ti- a ple - na; Do- mi- nus te - cum: a -

17

p

23

ve Ma - ri - a; *mf* be - ne - di - cta — tu, be - ne di - cta tu in

23

ve Ma - ri - a; be - ne - di - cta — tu, be - ne di - cta tu in

23

mf

This system contains three staves. The top staff is a vocal line starting at measure 23 with the lyrics 've Ma - ri - a; mf be - ne - di - cta — tu, be - ne di - cta tu in'. The middle staff is a bass line for the vocal part. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a dynamic marking of *mf* and a hairpin crescendo.

28

mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i —

28

mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i —

28

This system contains three staves. The top staff is a vocal line starting at measure 28 with the lyrics 'mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i —'. The middle staff is a bass line for the vocal part. The bottom staff is a piano accompaniment with a treble and bass clef.

Concertino

33 *mp*

Je- sus. San- cta Ma- ri- a, o- ra, o- ra pro

33

Je- sus. San- cta Ma- ri- a, o- ra, o- ra pro

33

f *mp*

f

38 *mp*

no- bis. San- cta Ma- ri- a, o- ra, o- ra pro

38

no- bis. *f* San- cta Ma- ri- a, *mp* o- ra, o- ra pro

38

mp *mp*

f

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43 *f* *mp*

no - bis. San- cta Ma- ri- a, o- ra, o- ra pro no- bis.

43 no - bis. San- cta Ma- ri- a, o- ra, o- ra pro no- bis.

43 *f* *mp*

48 *p*

San - cta Ma- ri- a, o- ra, o- ra pro no- bis, a- men,

48 San - cta Ma- ri- a, o- ra, o- ra pro no- bis, a- men,

48 *p*

53 a - men. A-

53 a - men. A-

53 a - men.

53

59 ve, Ma- ri - a, gra- ti- a ple - na; Do-

59 A- ve, Ma- ri - a, gra- ti- a

59

59

59

63

mi- nus te - cum: a - ve Ma - ri- a; be-

63

63

ple - na; a- ve Ma- ri - a;

63

67

ne- di- cta — tu, be- ne di- cta tu in mu - li - e- ri-

67

67

67

Concertino

71

bus, et be- ne- di - ctus fru- ctus ven - tris tu- i

71

71

et be- ne- di - ctus fru- ctus ven- tris tu- i

71

75

Je- sus. San- cta Ma- ri- a, o- ra,

75

75

Je - sus. San- cta Ma- ri - a,

75

79 80 81 82

o- ra pro no- bis. San- cta Ma- ri- a, o-

79 80 81 82

o- ra pro no - bis, o-

83 84 85 86

ra, o- ra pro no- bis. San - cta Ma- ri- a,

83 84 85 86

ra, o- ra pro no- bis.

Concertino

87 88 89 90

o- ra, o- ra pro no- bis, a- men, A -

87 88 89 90

o- ra, o- ra pro no- bis.

87 88 89 90

men. a- men, A - men. a- men, A - men.

91 92 93 94 95

A- men, A - men. a- men, A - men.

91 92 93 94 95

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