

Frank Colley

Du Hirte Israels

- Geistliche Kantate -

Melodie: Dimitri Bortniansky (1751 - 1825)

Text: Maria Roncagli nach Psalm 80

Jugend-/Frauenchor und Instrumente
oder Orgel (Klavier)
oder a cappella

Orgelpartitur

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Melodie: Dimitri Bortniansky (1751 - 1825)

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Bearbeitung für Frauen-/Jugendchor und Instrumente:

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Langsam und ausdrucksvoll

The first system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is indicated as 'Langsam und ausdrucksvoll'. The first measure starts with a piano (*p*) dynamic. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. A dynamic marking of *mp* (mezzo-piano) appears in the final measure of the system. A finger number '5' is written above the final note of the treble staff.

The second system of the musical score continues the piece. It also consists of two staves (treble and bass clef). The melody in the treble staff continues with quarter notes D5, E5, and F#5. The bass staff continues with its accompaniment. The dynamic remains *mp*. The system concludes with a final chord in the treble staff.

The third system of the musical score begins at measure 10, as indicated by the number '10' above the first measure. The melody in the treble staff continues with quarter notes G5, A5, and B5. The bass staff continues with its accompaniment. The dynamic remains *mp*. The system concludes with a final chord in the treble staff.

15

pp Du Hir- te, du Hir- te Is- ra- els,

pp Du Hir- te, du _____ Hir- te Is- ra- els,

pp Du _____ Hir- - - te Is- ra- els,

p

Detailed description: This system contains the first three vocal staves and the piano accompaniment. The vocal parts are in soprano, alto, and tenor clefs. The piano part is in grand staff. The key signature has two sharps (F# and C#). The first measure of the vocal lines is marked with a piano (*pp*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. There are hairpins for crescendo and decrescendo above the first vocal staff. The number '15' is written above the first measure of each vocal line.

mf hü- te, hü- te, hü- te

mf hü- te, hü- te, *f* hü- te

mf hü- te, hü- te, *f* hü- te

mf

f

Detailed description: This system contains the second three vocal staves and the piano accompaniment. The vocal parts are in soprano, alto, and tenor clefs. The piano part is in grand staff. The key signature has two sharps (F# and C#). The first measure of the vocal lines is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The dynamics increase to forte (*f*) in the final measure of the vocal lines. The piano accompaniment also increases to forte (*f*) in the final measure.

20 *p*

uns wie dei- ne Her- de, ————— wie dei- ne Her-

20 uns wie dei - - ne Her- de, wie dei - - ne

20 uns ————— wie dei - - ne Her- de, wie dei - - ne

25

de. Hü- te uns wie dei- ne Her- de, —————

25 Her - - de. *f* Hü- te uns wie dei - - ne

25 Her - - de. *f* Hü- te uns ————— wie dei - - ne,

p 30

- wie dei- ne Her- - - de.

Her- de, wie dei - - - ne Her - - - de.

Her- de, wie dei - - - ne Her - - - de.

The first system shows three vocal staves and a piano accompaniment. The vocal parts have lyrics: '- wie dei- ne Her- - - de.', 'Her- de, wie dei - - - ne Her - - - de.', and 'Her- de, wie dei - - - ne Her - - - de.'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* is present. A measure number '30' is indicated at the beginning of the system.

35

f

The second system shows the piano accompaniment for measures 35-40. The right hand has a more active melody with some slurs, while the left hand provides a steady bass line. A dynamic marking of *f* is present. A measure number '35' is indicated at the beginning of the system.

40

The third system shows the piano accompaniment for measures 40-45. The right hand continues with a melodic line, and the left hand maintains the bass line. A measure number '40' is indicated at the beginning of the system.

p Du Hir- te, du Hir- te Is- ra- els er- schei- ne, *mp*

p Du Hir- te, du Hir- te Is- ra- els er- schei - - ne, *mp*

p Du Hir - - te Is- ra- els er- schei - - ne, *mp*

45

p *mp*

45

p *mp*

45

p *mp*

zei- ge uns den Weg, zei- ge uns den Weg,

zei- ge, zei- ge den Weg, wie ei- ne,

zei- ge, zei - ge den Weg, wie ei - - ne,

50

50

50

50

mf

55
wie ei- ne neu- e Welt ent- steht!
55
wie ei- ne neu- e, neu - - e Welt ent- steht!
55
wie ei- ne neu- e, neu- e Welt ent- steht!

55

60

65

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a series of chords and melodic fragments in the right hand, while the left hand provides a simple harmonic accompaniment with sustained notes.

The second system of the score includes vocal lines and piano accompaniment. It consists of four staves: three vocal staves (soprano, alto, and tenor) and one piano accompaniment staff. The key signature is one sharp (F#). The tempo is marked *p* (piano). The lyrics are: "Du Hir- te, du Hir te Is- ra- els". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A large watermark "Werbeexemplar - concertino musikverlag" is overlaid diagonally across the page.

mf hal- te, hal- te, hal- te *75 f*

mf hal- te, hal- te, *f* hal- te *75*

mf hal- te, hal- te, *f* hal- te *75*

mf *f*

uns in dei- nen Hän- den, nur so herrscht Frie- - -

uns in dei - - nen Hän- den, nur so herrscht

uns in dei- - - nen Hän- den, nur so herrscht

80 *f*
de! Hal- te uns in dei- nen Hän- den, — nur so herrscht

80
Frie - - de. *f* Hal- te uns in dei - - nen Hän- den, nur

80
Frie - - de. — Hal- te uns — in dei - - nen Hän- den, nur

85
Frie - - de!

85
so — herrscht Frie - - de!

85
so — herrscht Frie - - de!

85
p

90

f

95

100

p Du Hir- te, du Hir- te Is- ra- els, laß leuch- ten

p Du Hir- te, du _____ Hir- te Is- ra- els, laß leuch - - ten

p Du _____ Hir - - te Is- ra- els, laß leuch - - ten

mp

105

dei- ner Lie- be Licht, dei- ner Lie- be Licht

105

dei- ner Lie- be Licht, Lie - - be, al- len,

105

dei- ner Lie - - be Licht, das Licht — den

105

mf

The first system of the musical score consists of four staves. The top three staves are vocal lines, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *mf* (mezzo-forte) is indicated with a hairpin. The lyrics are in German and describe the light of love.

110

al- len — Men- schen e- wig- lich! —

110

al- len — Men- schen e - - wig, e - wig- lich!

110

Men - schen, — al- len Men- schen e- wig- lich.

110

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The key signature and time signature remain the same. The piano accompaniment continues with a steady harmonic support. The lyrics conclude with the phrase 'ewiglich' (eternally).

f Du Hir-te, du Hir-te Is-ra-els! 115

f Du ——— Hir - - te Is - - ra- els! 115

f Du Hir - - te Is - - ra- els! 115

f