

Frank Colley

Du Hirte Israels

- Geistliche Kantate -

Melodie: Dimitri Bortniansky (1751 - 1825)

Text: Maria Roncagli nach Psalm 80

Gemischter Chor und Instrumente
oder Orgel (Klavier)
oder a cappella

Orgelpartitur

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Melodie: Dimitri Bortniansky (1751 - 1825)

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Bearbeitung für Gemischten Chor und Instrumente:

Frank Colley

Langsam und ausdrucksvoll

Orgel/
Klavier

p

5

mp

10

pp Du Hir- te, du Hir- te Is- ra- els

pp Du Hir- te, du Hir- te Is- ra- els

pp Du Hir- te, du Hir- - - - te Is- ra- els

pp Du Hir- - - - te Is- ra- els

p

15

mf hü- te, hü- te, *f* hü- te

mf hü- te, hü- te, *f* hü- te

mf hü- te, hü- te, *f* hü- te

mf hü- te, hü- te, *f* hü- te

mf

f

15

20 *p*

uns wie dei- ne Her- de, ————— wie dei- ne Her-

20 uns wie dei - - ne Her- de, wie dei - - ne

20 uns ————— wie dei - - ne Her- de, wie dei - - ne

8 20 uns ————— wie dei- ne, uns wie dei- ne Her - - -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: 'uns wie dei- ne Her- de, ————— wie dei- ne Her-'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present at the beginning of the system.

25 *f*

de. *f* Hü- te uns wie dei- ne Her- de, —————

25 Her - - de. — *f* Hü- te uns wie dei - - ne

8 25 Her - - de. — *f* Hü- te uns ————— wie dei - - ne

de. *f* Hü- te uns ————— wie dei- ne,

The second system of the musical score continues the vocal and piano parts. The lyrics are: 'de. *f* Hü- te uns wie dei- ne Her- de, —————'. The piano accompaniment continues with a consistent harmonic pattern. A dynamic marking of *f* (forte) is present at the beginning of the system.

30
- wie dei- ne Her - - de.
Her- de, wie dei - - ne Her - - de.
8 Her- de, wie dei - - ne Her - - de.
30
wie dei- ne Her- de.

30
p

35
f

40

p Du Hir- te, du Hir- te Is- ra- els er- schei- ne, *mp*

p Du Hir- te, du Hir- te Is- ra- els er- schei - - ne, *mp*

p Du Hir- te, du Hir - - - te Is- ra- els *mp*

p Du Hir - - - te Is- ra- els er- schei - - ne, *mp*

p *mp*

zei- ge uns den Weg, zei- ge uns den Weg, *mp*

zei- ge, zei- ge den Weg, wie ei- ne, *mp*

hervor
mf er- schei - - ne, zei- ge den Weg, *mp*

zei- ge, zei- ge den Weg, wie ei - - ne, *mp*

mf

55
wie ei- ne neu- - - e Welt ent- steht!

55
wie ei- ne neu- e, neu - - e Welt — ent- steht!

55
wie — ei- ne, wie ei- ne neu - - e Welt — ent- steht!

55
wie — ei- ne neu- c, neu- - e Welt ent- steht!

55

p

55

60

p

60

65

f

65

Piano introduction for 'Concetto'. The score is in G major (one sharp) and 3/4 time. It features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple accompaniment of quarter notes. The piece concludes with a final chord in the right hand.

Vocal and piano accompaniment for 'Concetto'. The score is in G major and 3/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Du Hirte, du Hirte Israhels". The piano part includes a melody in the right hand and a bass line in the left hand. A watermark "Werbeexemplar - concertino-musikverlag" is visible across the page. The number 70 is marked above the first measure of the vocal and piano parts.

75

mf hal- te, hal- te, *f* hal- te

mf hal- te, hal- te, *f* hal- te

mf hal- te, hal- te, *f* hal- te

mf hal- te, hal- te, *f* hal- te

mf *f*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a key with two sharps (D major). The lyrics are 'hal- te, hal- te, hal- te'. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. Dynamics include *mf* and *f*. A rehearsal mark '75' is placed above the first measure of the vocal lines.

uns in dei- nen Hän- den, — nur so herrscht Frie- - -

uns in dei- - - nen Hän- den, nur so herrscht

uns — in dei- - - nen Hän- den, nur so herrscht

uns — in Hän- den, nur so herrscht Frie - - -

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in the same clefs and key as the first system. The lyrics are 'uns in dei- nen Hän- den, — nur so herrscht Frie- - -'. The piano accompaniment continues with chords and melodic lines. Dynamics include *mf* and *f*. A rehearsal mark '75' is placed above the first measure of the vocal lines.

80

de! *f* Hal- te uns in dei- nen Hän- den, — nur so herrscht

80 Frie - - de. — *f* Hal- te uns in dei - - nen Hän- den, nur

8 Frie - - de. — *f* Hal- te uns — in dei - - nen Hän- den, nur

80 de. *f* Hal- te uns — in Hän- den, nur so herrscht

80

f

85

85 Frie - - de!

85 so — herrscht Frie - - de!

85 so — herrscht Frie - - de!

85 Frie - - - de.

85

p

90

95

100

p Du Hir- te, du Hir- te Is- ra- els, laß leuch- ten *mp*

p Du Hir- te, du _____ Hir- te Is- ra- els, laß leuch - - ten *mp*

p Du Hir- te, du Hir - - te Is- ra- els, *mp*

p Du _____ Hir - - te Is- ra- els, laß leuch - - ten *mp*

105

dei- ner Lie- be Licht, dei- ner Lie- be Licht

dei- ner Lie- be Licht, al- - - len,

mf laß leuch - - - ten, leuch- ten das Licht

dei- ner Lie- be Licht, das Licht — den

105

mf

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 105. The lyrics are: 'dei- ner Lie- be Licht, dei- ner Lie- be Licht' on the first vocal staff; 'dei- ner Lie- be Licht, al- - - len,' on the second; '*mf* laß leuch - - - ten, leuch- ten das Licht' on the piano staff; and 'dei- ner Lie- be Licht, das Licht — den' on the bass staff. A piano dynamic marking '*mf*' is present in the piano part. A large diagonal watermark 'Werbeexemplar - concertino musikverlag -' is overlaid across the piano accompaniment.

110

al- - - len Men- - - schen e- wig- lich!

al- - - len Men- schen e - - wig, e - wig- lich!

al - - - len, al - - - len Men - - schen e - wig- lich.

Men - schen, — al- - - len Men- schen e- wig- lich.

110

110

The second system of the musical score continues from the first system. It also consists of four staves. The lyrics are: 'al- - - len Men- - - schen e- wig- lich!' on the first vocal staff; 'al- - - len Men- schen e - - wig, e - wig- lich!' on the second; 'al - - - len, al - - - len Men - - schen e - wig- lich.' on the piano staff; and 'Men - schen, — al- - - len Men- schen e- wig- lich.' on the bass staff. The measure number '110' is written above the first three staves. The piano accompaniment continues with chords and moving lines in both hands.

f Du Hir-te, du Hir-te Is-ra-els! 115

f Du — Hir - - te Is - - ra-els! 115

f Du — Hir - - - te Is - - ra-els! 115

f Du Hir - - - te Is- ra-els! 115

f