

*Frank Colley*

# Du Hirte Israels

- Geistliche Kantate -

Melodie: Dimitri Bortniansky (1751 - 1825)  
Text: Maria Roncagli nach Psalm 80.

Männerchor und Instrumente  
oder Orgel (Klavier)  
oder a cappella

## Orgel-/Klavier-Partitur

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Melodie: Dimitri Bortniansky (1751 - 1825)

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Bearbeitung für Männerchor und Instrumente:

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*Langsam und ausdrucksvoll*

The first system of the musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with a fermata over the first measure. The lower staff provides a harmonic accompaniment. The system concludes with a mezzo-piano (*mp*) dynamic marking.

The second system continues the piano accompaniment. It features a series of chords in the upper staff and a more active melodic line in the lower staff. The system ends with a fermata over the final measure.

The third system begins at measure 10, marked with a fermata. It continues the piano accompaniment with complex chordal textures in the upper staff and a steady bass line in the lower staff. The system concludes with a final fermata.

8 *pp* Du Hir- te, du Hir- te Is- ra- els

8 *pp* Du Hir- te, du Hir- te Is- ra- els

*pp* Du Hir- te, du Hir- te, du Hir- te Is- ra- els

*pp* Du Hir- te Is- ra- els

15

*p*

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines for soprano and alto, both starting with a piano (*pp*) dynamic. The next two staves are for tenor and bass, also starting with *pp*. The piano accompaniment begins on the fifth staff with a piano (*p*) dynamic. The music is in G major and 4/4 time. A fermata is placed over the first measure of the vocal lines, and a '15' is written above the piano accompaniment staff. The lyrics are 'Du Hir- te, du Hir- te Is- ra- els'.

*mf* hü- te, hü- te, hü- te

*mf* hü- te, hü- te, hü- te

*mf* hü- te, hü- te, hü- te

*mf* hü- te, hü- te, hü- te

*f*

*mf*

Detailed description: This system contains the next four staves of music. The top two staves are vocal lines for soprano and alto, both starting with a mezzo-forte (*mf*) dynamic. The next two staves are for tenor and bass, also starting with *mf*. The piano accompaniment continues on the fifth staff, starting with *mf* and then moving to a forte (*f*) dynamic. The music is in G major and 4/4 time. The lyrics are 'hü- te, hü- te, hü- te'. A fermata is placed over the first measure of the vocal lines, and a '15' is written above the piano accompaniment staff. The lyrics are 'hü- te, hü- te, hü- te'.

20 *p*

S 8 uns wie dei- ne Her- de, wie dei- ne Her - - -

A 8 uns wie dei - - ne Her- de, wie dei - - ne

B 8 uns wie dei - - ne Her- de, wie dei - - ne

20 uns wie dei- ne, wie dei- ne Her - - -

25 *f*

S 8 de. Hü- te uns wie dei- ne Her- de, - - -

A 8 Her - - de. Hü- te uns wie dei - - ne

B 8 Her - - de. Hü- te uns wie dei - - ne

25 de. Hü- te uns wie dei- ne,

30

8 - wie dei- ne Her - - - de.

8 Her- de, wie dei - - ne Her - - de.

Her- de, wie dei - - ne Her - - de.

30

wie dei- ne Her- de.

30

*p*

35

*f*

40



8 55 wie — ei- ne, wie ei- ne neu - e Welt — ent- steht!

8 55 wie ei- ne neu- - - e Welt ent- steht! —

55 wie ei- ne neu- e, neu - - e Welt — ent- steht!

55 wie — ei- ne neu- e, neu - e Welt ent- steht!

55

60

*p*

65

*f*

# Concertino

The first system of the piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with a melodic contour, while the left hand provides a simple harmonic accompaniment with quarter notes.

The second system contains vocal lines and piano accompaniment. It begins with a piano (*p*) dynamic. The vocal parts enter with the lyrics "Du Hir-te, du Hir-te Is-ra-els". The piano accompaniment supports the vocal lines with a steady eighth-note accompaniment. The system concludes with a fermata over the final notes.

70

*p* Du Hir-te, du Hir-te Is-ra-els

*p* Du Hir-te, du Hir-te Is-ra-els

*p* Du Hir-te, du Hir-te Is-ra-els

*p* Du Hir-te Is-ra-els



# Concertino

*mf* *f* 75

hal- te, hal- te, hal- te

hal- te, hal- te, hal- te

hal- te, hal- te, hal- te

hal- te, hal- te, hal- te

*mf* 75 *f*

uns in dei- nen Hän- den, nur so herrscht Frie - - -

uns in dei - - nen Hän- den, nur so herrscht

uns in dei - - nen Hän- den, nur so herrscht

uns in Hän- den, nur so herrscht Frie - - -

80 *f*

de! Hal- te uns in dei- nen Hän- den, — nur so herrscht

80 Frie - - de. — Hal- te uns — in dei - - nen Hän- den, nur

80 Frie - - de. — Hal- te uns in dei - - nen Hän- den, nur

80 de. Hal- te uns — in Hän- den, nur so herrscht

85

85 Frie - - - de!

85 so — herrscht Frie - - de!

85 so — herrscht Frie - - de!

85 Frie - - - de.

85

Concertino

90

95

100

*p* Du Hir- te, du Hir- te Is- ra- els, *mp*

*p* Du Hir- te, du Hir- te Is- ra- els, laß leuch- ten

*p* Du Hir- te, du Hir- te, du Hir- te Is- ra- els, laß leuch - - ten

*p* Du Hir - - te Is- ra- els, laß leuch - - ten

100

*p* *mp*

hervor 105

*mf* laß leuch - - ten, leuch - hervor ten das Licht

8 105

dei- ner Lie- be Licht, dei- ner Lie- be Licht

105

dei- ner Lie- be Licht, — al - - len,

105

dei- ner Lie- be Licht, das Licht — den

105

*mf*

110

al - - len, al - len Men - schen e - wig- lich.

110

al- len — Men- schen e- wig, e - wig- lich.

110

al- len — Men- schen e - - wig, e - wig- lich!

110

Men - schen, — al - - len Men- schen e - - wig- lich.

110

*f*  
8 Du Hir- te, du Hir- te Is - - - ra- els!  
8 Du Hir - - - te Is - - - ra- els!  
8 Du Hir- te, du Hir- te Is - - - ra- els!  
8 Du Hir - - - te Is - - - ra- els!  
*f*