

**5. Jagdlied**

Text: Klaus Huber

**GERHARD RABE**

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The piece begins with a finger number '0' above the first note in the treble staff. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several measures with long horizontal lines above the notes, indicating sustained sounds or glissandi. Dynamic markings 'f' (forte) and 'mf' (mezzo-forte) are present in the lower staff.

The second system of the musical score continues from the first system. It also consists of two staves in treble and bass clefs. A finger number '5' is written above the first note in the treble staff. The notation continues with similar rhythmic patterns and melodic lines. A dynamic marking 'mf' is visible in the lower staff.

# Concertino

10

Die Jagd be- ginnt, die Jagd be- ginnt,  
Die Jagd be- ginnt, die Jagd be- ginnt,

*f*

15

die Jagd be- ginnt in den Wäl- - dern.  
die Jagd be- ginnt in den Wäl- - dern.

20

1. Die Jagd be- ginnt in den Wäl- dern und drau Ben auf- den



Concertino

25

Die Jagd be-ginnt, die Jagd be-ginnt.

Fel- - dern. Der Jä- - ger zu - der

This system contains the first two vocal phrases. The vocal line is in a soprano or alto register. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

30

ge- mess'- - nen Schritts, ge- mess- nen

Flin- te greift, ge- mes- se- nenSchritts durchdie Flu- - ren streift, ge- mess' nen

This system contains the third and fourth vocal phrases. The piano accompaniment continues with the eighth-note bass line and chords, with some melodic movement in the right hand.

Schritts, ge- mess- nen Schritts, ge- mess- - nen

Schritts, ge- mess'- nen Schritts, ge- mes- se- nenSchritts durchdie

This system contains the fifth and sixth vocal phrases. The piano accompaniment concludes with sustained chords in the right hand and a final eighth-note bass line in the left hand.



Concertino

35

Schritts. — Das Wild gilt es zu he - - gen und dank- bar auch zu

Flu- - ren streift. Das Wild gilt es zu he - - gen und dank- bar auch zu

40

Pfle- - gen! Die Jagd be- ginnt in den Wäl- - dern und drau- Ben auf — den

Pfle- - gen! Die Jagd be- ginnt in den Wäl- - dern und drau- Ben auf — den

45

Fel - - - - dern!

Fel - - - - dern!



50

2. Es gilt in die - sen Ta - gen, das Wild be - dacht zu ja - - gen.

2. Es gilt in die - sen Ta - gen, das Wild be - dacht zu ja - - gen.

8va

loco

55

es gilt in Ta - - gen, das Wild be - dacht zu ja - - gen, dem  
 es gilt in die - sen Ta - - gen,

es gilt in Ta - - gen, das Wild be - dacht zu ja - - gen, dem

60

stolz ge - weihkrön - ten Hirsch — zu fol - gen stets auf lei - ser Pirsch, — zu fol - - gen, zu

stolz ge - weihkrön - ten Hirsch — zu fol - gen stets auf lei - ser Pirsch, — zu fol - - gen, zu



Concertino

65

fol - gen, zu fol - gen stets auf lei - ser Pirsch. Es gilt in die - sen  
 fol - gen, zu fol - gen stets auf lei - ser Pirsch. Es gilt in die - sen

*8va*

70

Ta - gen, das Wild be - dacht zu ja - gen, es es  
 Ta - gen, das Wild be - dacht zu ja - gen, es

gilt in Ta - gen, das Wild be - dacht zu ja - gen, dem  
 gilt in die - sen Ta - gen,  
 gilt in Ta - gen, das Wild be - dacht zu ja - gen, dem