

GERHARD RABE

Friedenshymne

"Maria Dolens"

- Die Friedensglocke von Rovereto/Italien -

Text: Karl Wolfgang Barthel

= ca. 66/frei und dem Text entsprechend gestalten

KLAVIER (-Auszug)

(Flöten)

(col 8^{ba} ad lib.)

(Violinen)

10

15

20

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one flat (B-flat). The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef.

25

MA - RI - A DO - LENS, Gna - - de spen - de, Ma - ri - a

MA - RI - A DO - LENS, Gna - - de spen - de, Ma - ri - a

Vocal line and piano accompaniment for the second system, starting at measure 25. The vocal line is in a soprano or alto register, and the piano accompaniment continues from the previous system.

25

Piano accompaniment for the third system, starting at measure 25. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

30

do - lens, Frie - - de sen - de. Frie - de, Frie - de

do - lens, Frie - - de sen - de. Frie - de, Frie - de

Vocal line and piano accompaniment for the fourth system, starting at measure 30. The vocal line continues the previous phrase, and the piano accompaniment provides harmonic support.

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Piano accompaniment for the fifth system, starting at measure 30. The piano part continues with the same rhythmic and harmonic patterns as the previous system.

35

al - len Völ - kern sen - de. Frie - de, Frie - de al - len Völ - kern

al - len Völ - kern sen - de. Frie - de, Frie - de al - len Völ - kern

40

sen - de! 1. Dem Frie - den wir uns wei - hen, der

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40

Glo - cke zu - ge - wandt. Uns nie mehr zu ent - zwei - en, stehn wir nun Hand in

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50

Hand. Die Friedens-glocke ge-be uns neu-e Zu-ver-sicht, das

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50

55

Herz sich drum er-he-be em-por ins hel-le Licht.

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55

60

MA - RI - A DO - LENS, Gna - de spen - de,

MA - RI - A DO - LENS, Gna - de spen - de,

60