

Concertino

Gerhard Rabe

*Softly and Tenderly
Jesus is Calling*

– Gospel Hymn –

Bearbeitung für Gemischten Chor
und Klavier (Orgel)

KLAVIERPARTITUR

Softly and Tenderly Jesus is Calling

– Gospel Hymn –

T. u. M.: Will L. Thompson (1847 – 1909)

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Frei gestalten
(Moderately slow)

1 Come home, come home, come home.

Sopran/Alt

1 Come home, — come home, — come home.

Tenor/Bass

1

Klavier

6

1. Soft- ly and ten- der- ly Je- sus is call- ing, call- ing for

6

6

11

you and for me; for me; See, on the par-tals He's

16

wait- ing an watch- ing, watch- ing for you and for me, — for

21

Come home, — come home, come home.
me. Come home, — come home, — come home,

26

ye who are wea- ry come home, — come home; — Ear- nest - ly,

26

26

31

ten- der- ly, Je- sus is call- ing, call- ing, o sin- ner, come

31

31

36

home, — come home. Ah — 2. Time is now fleet- ing, the mo- ments are

36

36

41 Ah —————
pass- ing, pass- ing from you and from me; —————
41 and from me; —————

46 Ah ————— for
Sha- dows are ga- the- ring, death's night is com- ing, com- ing for
46 Ah ————— com- ing for

51 you, for you and for me. Come home, ————— come
you and for me. ————— Come home, — come
51 you and for me. —————

Concertino

56 home, come home,
home, — come home, ye who are wea- ry come home, — come

56

56

61 home; — Ear- nest - ly, ten- der- ly, Je- sus is call- ing,

61

61

66 call- ing, o sin- ner, come home, — come home. Come

66

66

70 home, ————— come home, — come home.

Come home, — come home, — come home.

74 3. Oh! For the won- der- ful love He has pro- mised,

78 pro- mised for you and for me; ————— for me; Tho' we have

83

sinned He has mer- cy and par- don, par- don for

83

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The lyrics are "sinned He has mer- cy and par- don, par- don for". The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. The measure number 83 is written above the vocal staff and below the piano staff.

83

Detailed description: This system contains the piano accompaniment for the second system, corresponding to measures 83-86. It consists of two staves: a treble clef staff and a bass clef staff, both in G major with a key signature of one flat. The piano part features chords and a moving bass line.

87

Come home, ————— come

you and for me, ——— for me, Come home, — come

87

Detailed description: This system contains the third system of music. The top staff is a vocal line with lyrics "Come home, ————— come" and "you and for me, ——— for me, Come home, — come". The bottom staff is a piano accompaniment. A large red watermark "Ansichtspartitur - concertino musikverlag" is overlaid diagonally across the system. The measure number 87 is written above the vocal staff and below the piano staff.

87

Detailed description: This system contains the piano accompaniment for the third system, corresponding to measures 87-91. It consists of two staves: a treble clef staff and a bass clef staff, both in G major with a key signature of one flat. The piano part continues with chords and a moving bass line.

92

home, come home,

home, — come home, ye who are wea- ry come

92

Detailed description: This system contains the fifth system of music. The top staff is a vocal line with lyrics "home, come home," and "home, — come home, ye who are wea- ry come". The bottom staff is a piano accompaniment. The measure number 92 is written above the vocal staff and below the piano staff.

92

Detailed description: This system contains the piano accompaniment for the fifth system, corresponding to measures 92-96. It consists of two staves: a treble clef staff and a bass clef staff, both in G major with a key signature of one flat. The piano part continues with chords and a moving bass line.

96

home, — come home; — Ear- nest- ly, ten- der- ly, Je- sus is

96

101

call- ing, call- ing, o sin- ner come home, — come home. Come

101

106

home, — come home, come home. Come home, — come home, come home.

106