

Concertino

Gerhard Rabe

***Softly and Tenderly  
Jesus is Calling***

T.: u. M.: Will L. Thompson (1847 – 1909)

– Gospel Hymn –

Bearbeitung für Jugend- oder  
Frauenchor und  
Klavier oder Orgel oder Instrumente

**KLAVIER-/ORGEL-PARTITUR**

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# Softly and Tenderly Jesus is Calling

– Gospel Hymn –

T. u. M.: Will L. Thompson (1847 – 1909)

Bearbeitung für Jugend-/Frauenchor und Klavier (Orgel):

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*Frei gestalten*

(Moderately slow)

1 Come home, ————— come home, come home.

1 Come — home, come home, — come home.

6 1. Soft- ly and ten- der- ly Je- sus is call- ing, call- ing for

11 you and for me; ————— See, on the par- tals He's

11 and for me; —————

16 wait- ing an watch- ing, watch- ing for you and for me, — for

16

21 Come home, ————— come home, come home.

21 me. Come — home, come home, come home,

21

26

26 ye who are wea- ry come home, — come home; — Ear- nest- ly,

31

31 ten- der- ly, Je- sus is call- ing, call- ing, o sin- ner come

36

36 home, — come home. — Ah — 2. Time is now fleet- ing, the mo- ments are

41 Ah

41 pass- ing, pass- ing from you and from me; and from me;

46 Ah for

46 Sha- dows are ga- the- ring, death's night is com- ing, com- ing for

51 you, for you and for me. Come home, come

51 you, for you and for me. Come home, come

51 you and for me. Come home, come

56 home, come home,

56 home, come home, ye who are weary come home, — come

61 home; — Ear- nest- ly, ten- der- ly, Je- sus is call- ing,

61

66 call- ing, o sin- ner come home, — come home — come

66

70 home, ————— come home, come home.

70 Come — home, come home, — come home.

74 3. Oh! For the won- der- ful love He has pro- mised,

78 pro- mised for you and for me; ————— Tho' we have

78 and for me; —————

83

83 sinned He has mer- cy and par- don, par- don for

This system contains measures 83 to 86. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. A large red watermark 'ANSICHTSPARTITUR' is overlaid diagonally across the page.

87

87 you and for me, — for me. Come home, — come

87 Come — home, come

This system contains measures 87 to 91. The vocal line has a long note on 'Come home' in measure 89. The piano accompaniment continues with chords and a bass line. The red watermark 'ANSICHTSPARTITUR' is still visible.

92

92 home, come home.

92 home, come home, ye who are wea- ry come

This system contains measures 92 to 95. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line in the left hand. The red watermark 'ANSICHTSPARTITUR' is still visible.

96 home, — come home; — Ear- nest- ly, ten- der- ly, Je- sus is

101 call- ing, call- ing, o sin- ner come home, — come home. Come

106 home, — come home, come home. Come — home, — come home, come home.