

# Angels waiting at the door

Traditional

aus dem Repertoire der Jubilee Singers, ca. 1890

Gerhard Rabe

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with some chords. A dynamic marking 'm.d.' is present in the first measure of the bass line.

4

Vocal line and piano accompaniment for the first system of lyrics. The vocal line is in 4/4 time, key of B-flat major. The piano accompaniment is in 4/4 time, key of B-flat major. The lyrics are:

1. My sis - ter's took her flight and gone — home, and the an - gels wait - ing at the  
 2. She has laid down her cross and gone — home, and the an - gels wait - ing at the  
 3. She has ta - ken up her crown and gone — home, and the an - gels wait - ing at the

Piano accompaniment for the second system of lyrics. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with some chords. A dynamic marking 'm.d.' is present in the first measure of the bass line.

8

Vocal line and piano accompaniment for the third system of lyrics. The vocal line is in 4/4 time, key of B-flat major. The piano accompaniment is in 4/4 time, key of B-flat major. The lyrics are:

door. ——— My sis - ter's took her flight and gone — home, and the  
 door. ——— She has laid down her cross and gone — home, and the  
 door. ——— She has ta - ken up her crown and gone — home, and the

Piano accompaniment for the fourth system of lyrics. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with some chords. A dynamic marking 'm.d.' is present in the first measure of the bass line.

(Solo /Soli ad lib.)

11

an - gels wai - ting at the door.  
an - gels wait - ing at the door.  
an - gels wait - ing at the door. } Tell all my fa - thers chil - dren, don't you grieve for me;

11

(Chor)

15

tell all my fa - thers chil - dren, don't you grieve for me. 2. She don't you grieve for me.  
3. She has

15

1.-2. 3.