

Johann Sebastian Bach / Charles Gounod

Ave Maria

Bearbeitung für Solo-Stimme (Sopran/Tenor), Gemischten Chor
und Orgel (Klavier) oder Orchester:

GERHARD RABE**

1

Solo

1

S / A

1

T / B

1

Orgel

mp

(Klavier)

1

Ped. I*

1

mp

Ped. II*

* Pedal ad libitum / Die Orgelstimme ist in zwei Ausführungen lieferbar: Mit Pedal I oder Pedal II
Pedal II kann auch von einem Kontrabass (pizz.) gespielt werden.

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Concertino

4

4

p A- - - ve,

4

4

4

4

4

This system contains measures 4 through 6. It features a vocal line, a piano accompaniment, and two bass lines. The vocal line has lyrics "A- - - ve," with a piano (*p*) dynamic marking. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The two bass lines consist of single notes with a long slur across measures 5 and 6.

7

p A-

7

a - - - ve. *p* A- - -

7

7

7

7

7

This system contains measures 7 through 9. The vocal line has lyrics "a - - - ve." and "A- - -" with a piano (*p*) dynamic marking. The piano accompaniment continues with a treble clef staff and a bass clef staff. The two bass lines continue with single notes and slurs.

10

ve Ma-ri-a, ve, a-ve.

13

gra-ti-a ple-na, Do-mi-nus

Concertino

16

te - cum, be - - - ne — dic - - - ta

16

16

16

16

16

19

tu in mu - - li - - e- ri- bus

19

p Ma- ri- a, Ma-

19

19

19

19

19

Concertino

22 *p*

et - - - be - ne dic - tus fruc - - - tus

ri - a, Ma - ri -

25

vent - - - tris tu - i, Je - sus.

a tu - i Je - sus. A -

p

28

ve Ma-ri a,

28

28

28

28

31

gra - - ti- a ple - - a, Do - - mi- nus

31

31

31

31