

Concertino

*Hans Dörner*

# Es ist ein Stern erschienen

Orgel-/Klavierpartitur

Text: Anton B. Schön  
Bearbeitung für Männerchor und Instrumente:  
Gerhard Rabe

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Freudig

mf

1. Es
2. Er
3. Da
4. Lass

Freudig

mf

5

ist leuchtet Stern er-schie-nen in die-ser Er-den-leucht es durch al-len die Völ-ker so klar vom Him-mel-fah-ren all dein Za-gen, die-wel lin-dir Früh-ling-s-kom-men

1. - 3.

8

nacht, das ist der Stern der Lie - be in sei - ner hol - den  
zelt, da taut der Eis der Her - zen der win - ter - li - chen  
hauch. Der nach Heil - land ist dunk - len bo - ren, für dich o See - le  
mag

8

1. - 3.

8

12

Pracht.  
Welt.  
auch.

12

2. Er  
3. Da  
4. Lass

12

4.

17

Stun - den ein ew - ger Weih- nachts- tag.

17

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, starting at measure 17. It features a melodic line with lyrics 'Stun - den ein ew - ger Weih- nachts- tag.' The bottom staff is a piano accompaniment in G major, 4/4 time, with a bass line and chords. A '4.' rehearsal mark is placed above the first measure of the vocal line.

4.

17

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with a '4.' rehearsal mark above the first measure.

**Alternativer Schluss für den Chor**

20

Stun - den ein ew - ger Weih- nachts- tag.

20

Detailed description: This system contains the first two staves of the alternative ending. The top staff is a vocal line starting at measure 20. It features a melodic line with lyrics 'Stun - den ein ew - ger Weih- nachts- tag.' The bottom staff is a piano accompaniment in G major, 4/4 time. A '20' rehearsal mark is placed above the first measure of the vocal line.

**Alternativer Schluss für den Chor**

20

Detailed description: This system contains the piano accompaniment for the alternative ending. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with a '20' rehearsal mark above the first measure.