

Go, tell it on the mountains

Traditional

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The first system of the piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system concludes with a triplet of eighth notes in the right hand.

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics "Go, tell it on the moun - - - tains, o - ver the hills and". The piano accompaniment continues with chords and a bass line. The system ends with a repeat sign.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "ev' - ry - where. ——— Go, tell it on the moun - - - tains, that". The piano accompaniment includes a triplet of eighth notes in the right hand. The system concludes with a repeat sign.

15

Je - sus Christ is born. _____

1. When I was a see - ker I
2. When I was a sin - ner, I
3. He made me a watch - man u -

19

thought both night and day, _____ asked my Lord to
prayed both night and day, _____ asked my Lord to
pon the ci - ty - wall, _____ am in a

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22

help me and He taught me to pray. _____
help me and He showed me the way. _____
Chris - tian I am the least of all. _____

CODA nach der letzten Strophe

25

Go, tell it on the moun - - - tains, o - ver the hills and

28

ev' - ry - where.. Go, tell it on the moun - - - tains, that

31

Je - sus Christ is born, that Je - sus Christ is born.