

# Go, tell it on the mountains

Traditional

Gerhard Rabe

The musical score is written for piano and voice. It begins with an instrumental introduction in G major and 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass, and chords and eighth notes in the treble. The voice part enters at measure 9 with the lyrics: "Go, tell it on the mountains, o - ver the hills and ev' - ry - where. Go, tell it on the mountains, that". The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a final instrumental flourish.

15

Je - sus Christ is born. \_\_\_\_\_

1. When I was a see - ker I  
2. When I was a sin - ner, I  
3. He made me a watch - man u -

19

thought both night and day, \_\_\_\_\_ asked my Lord to  
prayed both night and day, \_\_\_\_\_ asked my Lord to  
pon the ci - ty - wall, \_\_\_\_\_ if I am a

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help me and He taught me to pray. \_\_\_\_\_  
help me and He showed me the way. \_\_\_\_\_  
Chris - tian I am the least of all. \_\_\_\_\_

25 CODA

Go, tell it on the moun - - - tains, o - ver the hills and

25 CODA

28

ev' - ry - where. Go, tell it on the moun - - - tains, that

28

31

Je - sus Christ is born, that Je - sus Christ is born.

31

CODA nach der letzten Strophe