

Gerhard Rabe

Greensleeves

England, 1580

Bearbeitung für Jugend-/Frauenchor und Instrumente
oder a cappella

1. A - las, my love, — you do me wrong — to
 2. If you in- tend — thus to dis- dain, — it
 3. A- las! My love, — that you schould own — a

3

cast me of — dis- court- eous- ly; and I have lov - ed
 does the more — en- rap- ture me, and e- ven so I
 3 heart of wan - ton van- ni- ty, so must I me - di-

6

you so long, — de- light - ing in — your com- pa- ny.
 still re- main — a lo - ver in — cap- ti- vi- ty.
 6 tate a- lone — up- on — your in - sin- cer- i- ty.

9

1.-3. Green-sleeves was all my joy, — Green - sleeves was my de- light;

9

13

Green- sleeves was my heart of gold, and who but my la - dy

13

16

Green- sleeves? 2. If
3. A- Green- sleeves? — Green- sleeves was my

16

19

heart of gold, and who but my la - dy Green- sleeves?

19

Anschl. spartitur
- concertino musikverlag

CODA nach der 3. Strophe