

Gerhard Rabe

Hosanna – Kantate

Nach einem Chorsatz von

Wolfgang Amadeus Mozart

KV 223 für Gemischten Chor und Instrumental-Begleitung
oder a cappella
Sanctus/Benedictus ergänzt

Klavier-/Orgelpartitur

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Für eine lebendige Aufführung ist es wichtig, die vorgegebenen Tempi zu beachten. Das Hosanna ab Takt 62 kann bei der ersten Durchführung auch nur von Sopran/Alt und bei der wiederholung nur von den Männerstimmen gesungen werden.

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HOSANNA – KANTATE

nach einem Chorsatz von W. A. Mozart (KV 223)
für Gemischten Chor und Instrumental-Begleitung

Sanktus/Benedictus vom Bearbeiter ergänzt

Gerhard Rabe

1 ca. ♩ = 68

1

1 ca. ♩ = 68

Detailed description: This system contains the first six measures of the piece. It features a vocal staff (Soprano) with a treble clef and a common time signature, and a piano accompaniment with a grand staff (treble and bass clefs). The tempo is marked 'ca. ♩ = 68'. The key signature has one flat (B-flat). The piano part begins with a series of chords and moving lines in both hands.

9 Ho - san - na in ex - cel - sis,

Ho - - san - na, ho - san - - -

Ho - san - na in ex -

9

7 9 Ho - - - san -

Detailed description: This system contains measures 7 through 12. It includes vocal lines for Soprano and Bass, and piano accompaniment. The lyrics are: '9 Ho - san - na in ex - cel - sis, Ho - - san - na, ho - san - - - Ho - san - na in ex -'. The piano accompaniment continues with harmonic support for the vocal lines.

13 in ex - cel - sis, Ho - san -
na in ex - cel - sis. Ho - san - na in ex - cel -
cel - sis. Ho - san - na in ex - cel -

13 na in ex - cel - sis, in ex - cel -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a measure number '13' and contains the lyrics 'in ex - cel - sis, Ho - san -'. The middle staff is a vocal line in bass clef, also starting with '13', containing the lyrics 'na in ex - cel - sis. Ho - san - na in ex - cel -'. The bottom staff is a piano accompaniment in bass clef, starting with '13', providing harmonic support for the vocal lines.

17 na in ex - cel - sis. Ho - san -
sis. Ho - san - na in ex - cel -
sis. Ho - san - na in ex - cel

17 sis Ho - san - na in ex - cel - sis Ho - san -

17

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a measure number '17', containing the lyrics 'na in ex - cel - sis. Ho - san -'. The middle staff is a vocal line in bass clef, also starting with '17', containing the lyrics 'sis. Ho - san - na in ex - cel -'. The bottom staff is a piano accompaniment in bass clef, starting with '17', providing harmonic support for the vocal lines.

ca. ♩ = 96

30 San- ctus, San- ctus, San- ctus San- ctus,

San- ctus, San- ctus, — San- ctus, San- ctus, —

San- ctus, San- ctus, San- ctus, San- ctus, San- ctus,

30 San- ctus, San- ctus, San- ctus, San- ctus,

ca. ♩ = 96

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting at measure 30 with the lyrics 'San- ctus, San- ctus, San- ctus San- ctus,'. It features a melodic line with some rests and a fermata over the final 'San- ctus,'. The middle staff is a vocal line with lyrics 'San- ctus, San- ctus, — San- ctus, San- ctus, —' and 'San- ctus, San- ctus, San- ctus, San- ctus, San- ctus,'. The bottom staff is a piano accompaniment in 4/4 time, providing harmonic support with chords and moving lines in both hands.

34 San- ctus Do- mi- nus De- us Sa- ba- oth.

San- ctus De- us Sa- ba- oth. —

San- ctus, De- us Sa- ba- oth.

34 San- ctus Do- mi- nus De- us Sa- ba- oth. San- ctus, San-

The second system of the musical score also consists of three staves. The top staff is a vocal line starting at measure 34 with the lyrics 'San- ctus Do- mi- nus De- us Sa- ba- oth.' and 'San- ctus De- us Sa- ba- oth. —'. The middle staff is a vocal line with lyrics 'San- ctus, De- us Sa- ba- oth.' and 'San- ctus Do- mi- nus De- us Sa- ba- oth. San- ctus, San-'. The bottom staff is a piano accompaniment in 4/4 time, featuring a more active melodic line in the right hand and a steady bass line in the left hand.

38 San- ctus, San- ctus, San- ctus, San- ctus Do- mi- nus De- us Sa- ba-
San- ctus, San- ctus, San- ctus,— San- ctus, De- us Sa- ba-
38 San- ctus, San- ctus, De- us Sa- ba-
ctus,— San- ctus, San- ctus Do- mi- nus De- us Sa- ba-



43 oth. 44
oth. — Ple- ni sunt coe - li, coe - li et ter - ra. ple- ni sunt
43 oth. 44
oth. 43 44



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49

coe- li, coe - li et ter - ra glo- ri- a,

49

glo- ri- a,

49

53

glo- ri- a, glo- ri- a tu- a.

53

glo- ri- a glo- ri- a, tu - a.

53

56

Glo-ri-a, glo-ri-a, glo-ri-a tu-a,

56

Glo-ri-a, glo-ri-a, glo-ri-a tu-a,

56

Ansichtspartitur
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Tempo I (Zur Gestaltung der Wdhlg. siehe Anmerkung vorn)

60

glo-ri-a tu-a. Ho-san-na in-ex-cel-sa Ho-san-na, ho-san-na Ho-san-na

60

glo-ri-a tu-a. Ho-san-na

60

65 sis, in ex - cel - sis, Ho -
 san - - - na in ex - cel - sis. Ho - san - na -
 san - na in ex - cel - sis. Ho - san - na -
 65 - - - san - na in ex - cel - sis, in ex -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment is in a bass register. The music is in a minor key and 4/4 time. The lyrics are: 'sis, in ex - cel - sis, Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis, in ex -'.

69 san - na in ex - cel - sis. Ho -
 in ex - cel - sis. Ho - - - san - - - na
 in ex - cel - sis. Ho - - - san - - - na
 69 cel - - - sis Ho - san - - - na in ex - cel - sis Ho -
 69

The second system of the musical score continues the vocal and piano parts. The vocal staves are in a soprano and alto register. The piano accompaniment is in a bass register. The music is in a minor key and 4/4 time. The lyrics are: 'san - na in ex - cel - sis. Ho - in ex - cel - sis. Ho - - - san - - - na in ex - cel - sis. Ho - cel - - - sis Ho - san - - - na in ex - cel - sis Ho -'.

73 san - - na in ex- cel - - sis. Ho- san- na
in ex- cel - sis, in ex- cel - sis,
in ex- cel - sis, ex - cel - sis, Ho- san- na

73
san - - na in ex- cel - - sis, in ex-

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The lyrics are: 'san - - na in ex- cel - - sis. Ho- san- na in ex- cel - sis, in ex- cel - sis, in ex- cel - sis, ex - cel - sis, Ho- san- na'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

73
san - - na in ex- cel - - sis, in ex-

This block shows the piano accompaniment for the first system, which is the bottom staff of the previous system. It continues with the same musical notation as described above.

77 in ex- cel sis, in ex- cel - - sis, in ex-
in ex- cel - sis, in ex- cel - sis, in ex-
in ex- cel - sis, ho- san- na in ex- cel sis, in ex-

77
cel - - sis, in ex- cel - sis, in ex-

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The lyrics are: 'in ex- cel sis, in ex- cel - - sis, in ex- in ex- cel - sis, in ex- cel - sis, in ex- cel - sis, ho- san- na in ex- cel sis, in ex- cel - - sis, in ex- cel - sis, in ex-'. The piano accompaniment continues with the same musical notation as described above.

77
cel - - sis, in ex- cel - sis, in ex-

This block shows the piano accompaniment for the second system, which is the bottom staff of the previous system. It continues with the same musical notation as described above.

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1.

81 cel - sis. 83

81 cel - sis. 83

81 83 1.

85

ca. ♩ = 92

2. sis.

91

sis. Be- ne- di - ctus, be- ne- di - ctus qui ve- nit in

91

2. ca. ♩ = 92

90

95

no- mi- ne Do- mi- ni, ————— be- ne- di - ctus, be- ne- di - ctus, qui

95

95

Tempo I

99 102 Ho - - san- na in ex-
ve- nit in no- mi- ne Do- mi- ni. Ho - - san -

99 102

104 cel - sis, in ex - cel -
na, ho - san - - na in ex - cel -
Ho - san- na in ex- cel -
104 Ho - - san - na in ex - cel - -
104

108 sis, Ho - san - na — in ex - cel -

sis. Ho- san- na — in ex- cel- sis. Ho - - san - -

sis. Ho- san- na — in ex- cel- sis. Ho - - san - -

108 sis, in ex - cel - - sis Ho- san - - - na in ex-

108

112 sis. Ho - san - na in ex - cel -

na in ex- cel - sis, in ex- cel

na in ex- cel - sis, ex - cel

112 cel - sis Ho- san - - na in ex- cel-

112

116 sis. Ho- san- na in ex- cel - sis, in ex- cel - -

sis, in ex- cel - sis, in ex- cel -

sis, Ho- san- na in ex- cel - sis, ho- san- na in ex- cel -

116 sis, in ex- cel - - sis, in ex- cel -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano clef, containing the lyrics 'sis. Ho- san- na in ex- cel - sis, in ex- cel - -'. The middle staff is a vocal line in bass clef with the lyrics 'sis, in ex- cel - sis, in ex- cel -'. The bottom staff is a piano accompaniment in bass clef, starting at measure 116. The music is in a minor key and 4/4 time.

120 sis, in ex- cel - - sis, in ex- cel - - sis.

sis, in ex- cel - - sis, in ex- cel - - sis.

sis, in ex- cel - - sis, in ex- cel - - sis.

120 sis, in ex- cel - - sis, in ex- cel - - sis.

120

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano clef, containing the lyrics '120 sis, in ex- cel - - sis, in ex- cel - - sis.'. The middle staff is a vocal line in bass clef with the lyrics 'sis, in ex- cel - - sis, in ex- cel - - sis.'. The bottom staff is a piano accompaniment in bass clef, starting at measure 120. The music continues in the same key and time signature.