

Heilig ist die Nacht

Gerhard Rabe

1  $\bullet = 76$  (sehr klangvoll gestalten)

mp

mp

mp

Detailed description: This block contains the piano introduction for the piece. It is written in 4/4 time with a tempo of 76. The music is in a minor key (three flats). The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord (F major triad with a flat) and continues with a melodic line of quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mp* (mezzo-piano) is indicated throughout the introduction.

(Solo oder Solo-Quartett ad lib.)

7 8

mp 1. Stil- le senkt sich auf die Er- de,  
2. Stil- le senkt sich auf die Er- de,

7

mf

mp

Detailed description: This block contains the vocal and piano accompaniment for the first line of lyrics. It is written in 4/4 time. The top staff is for the voice, with two parts: 1. 'Stille senkt sich auf die Erde,' and 2. 'Stille senkt sich auf die Erde,'. The middle staff is for the piano accompaniment, starting with a *mf* (mezzo-forte) dynamic. The bottom staff is for the piano accompaniment, starting with a *mp* (mezzo-piano) dynamic. The piano accompaniment features chords and moving lines that support the vocal melody. The lyrics are written below the vocal staff.

(Chor) (Solo/Soli)

11 heilig ist die Nacht! — Waf- fen schwei- gen, Frie - de wer- de,  
8 heilig ist die Nacht! — Je- der Mensch dein Näch- ster wer- de,

11 *mf*

(Chor) (Solo/Soli)

15 Wunder die- ser Nacht! — Al- Äng- ste von uns flie - gen,  
8 Wunder die- ser Nacht! — Rei- che tei- len mit den Ar - men,

15 *mp*

(Chor) *mf*

19  
8

Frei- heit schenkt die Nacht! — Lie- be wird den Hass be- sie - gen,  
Freu- de die- ser Nacht! — Denn das Kind schenkt uns Er- bar - men,

19

Lie - be wird den

*mp*

23  
8

Lie- be wird den Hass be- sie- gen, fro- he, heil- ge Nacht, —  
denn das Kind schenkt uns Er- bar- men, fro- he, heil- ge Nacht, —

23

Hass be - sie - gen, fro- he, heil- ge Nacht, —

23

*mp*

1. (oder 1. + 2. Str.)      2. Str. ad libitum

27 *f* fro- he, heil- ge Nacht!      fro- he, heil- ge Nacht, —  
(fro- he heil- ge Nacht!)  
27 heil - ge Nacht!      heil - ge Nacht,

27 *f*

31 *mp* fro- he, heil- ge Nacht,      fro- he, heil- ge Nacht!  
31 fro- he heil- ge Nacht,      heil - ge Nacht!

31 *mp*      *f*