

Heilig ist die Nacht

Gerhard Rabe

1  $\bullet = 76$

*mp*

*mp*

*mp*

Detailed description: This block contains the piano introduction for the piece. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 76. The music is in a moderate, steady pace. The right hand features a series of chords and moving lines, while the left hand provides a bass line with some melodic movement. The dynamic marking is mezzo-piano (*mp*).

(Sopran-Solo oder Solo-Quartett ad lib.)

*mp*

7

1. Stil- le senkt sich auf die Er- de,  
2. Stil- le senkt sich auf die Er- de,

7

*mf*

*mp*

7

Detailed description: This block contains the vocal entry and piano accompaniment. The vocal line is for Soprano Solo or Solo Quartet, marked 'ad lib.' (ad libitum). The lyrics are: '1. Stille senkt sich auf die Erde, 2. Stille senkt sich auf die Erde,'. The piano accompaniment is in 4/4 time and features a steady harmonic accompaniment. The dynamic marking for the piano part is mezzo-forte (*mf*), while the vocal part is mezzo-piano (*mp*). The piano part has a melodic line in the right hand and a bass line in the left hand.

(Chor) (Solo/Soli) *mf*

11

hei- lig ist die Nacht! — Waf- fen schwei- gen, Frie - de wer- de,  
 hei- lig ist die Nacht! — Je- der Mensch dein Näch - ster wer- de,

11

11

*mf*

(Chor) (Solo/Soli) *mp*

15

Wun- der die- ser Nacht! — Al- Äng- ste von uns flie - gen,  
 Wun- der die- ser Nacht! — Rei- che tei- len mit den Ar - men,

15

15

*mp*



(Chor)

19 *mf*

Frei- heit schenkt die Nacht! — Lie- be wird den Hass be- sie - gen,  
 Freu- de die- ser Nacht! — Denn das Kind schenkt uns Er- bar - men,

19 Lie - be wird den

19 *mf*

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting at measure 19 with a dynamic marking of *mf*. The lyrics are 'Frei- heit schenkt die Nacht! — Lie- be wird den Hass be- sie - gen, Freu- de die- ser Nacht! — Denn das Kind schenkt uns Er- bar - men,'. The middle staff is the bass vocal line, starting at measure 19 with the lyrics 'Lie - be wird den'. The bottom staff is the piano accompaniment, starting at measure 19 with a dynamic marking of *mf*. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand.

23 *mp*

Lie- be wird den Hass be- sie- gen, fro- he, heil- ge Nacht, —  
 denn das Kind schenkt uns Er- bar- men, fro- he, heil- ge Nacht, —

23 Hass be - sie - gen, fro- he, heil- ge Nacht, —

23 *mp*

Detailed description: This system contains the next three staves of music, starting at measure 23. The top staff is the vocal line with a dynamic marking of *mp*. The lyrics are 'Lie- be wird den Hass be- sie- gen, fro- he, heil- ge Nacht, — denn das Kind schenkt uns Er- bar- men, fro- he, heil- ge Nacht, —'. The middle staff is the bass vocal line with the lyrics 'Hass be - sie - gen, fro- he, heil- ge Nacht, —'. The bottom staff is the piano accompaniment with a dynamic marking of *mp*. The piano part continues with a melodic line in the right hand and a bass line in the left hand, featuring some sustained chords.

1. (oder 1. + 2.)

2. Str. ad libitum

27 *f*

fro- he, heil- ge Nacht!  
(fro- he heil- ge Nacht!)

27

heil - ge Nacht!

27

heil - ge Nacht,

27

*f*

31 *mp*

fro- he, heil- ge Nacht

31

fro- he heil- ge Nacht,

31

fro- he heil- ge Nacht, heil - ge Nacht!

31

*mp*

*f*