

Gerhard Rabe

Herr, dein Lob soll laut erklingen

Kleine geistliche Kantate
nach "Trumpet Tune and Air" von Henry Purcell

Text: Brigitte Rabe

Männerchor und Orchester
oder Klavier/Orgel

Orgel-/Klavierpartitur

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nach "Trumpet Tune and Air" von Henry Purcell

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The musical score is written for two staves, Treble and Bass clef, in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 92. The first system (measures 1-4) is marked *mf* and features a melody in the treble staff with grace notes and a bass line with chords. The second system (measures 5-8) is marked *f* and continues the melody and bass line, ending with a repeat sign in the treble staff.

Verzierungen ad lib.

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9 Sin- gend Herr vor Dich wir tre- ten, prei- sen dei- ne Herr- lich- keit.

mf Sin- gend Herr vor Dich wir tre- ten, prei- sen dei- ne Herr- lich- keit.

9 Sin- gend Herr vor Dich wir tre- ten, prei- sen dei- ne Herr- lich- keit.

9 *mf*

Detailed description: This system contains the first two systems of music. The first system has a vocal line (treble clef) and a piano line (bass clef) in 4/4 time. The vocal line starts with a repeat sign and a first ending bracket. The piano line has a *mf* dynamic marking. The second system continues the vocal and piano parts. The third system shows the piano accompaniment with a *mf* dynamic marking and wavy hairpins above the notes.

13 Sin- gend Herr zu Dir wir be- ten, Du bist Gott in E- wig- keit.

f Sin- gend Herr zu Dir wir be- ten, Du bist Gott in E- wig- keit.

13 Sin- gend Herr zu Dir wir be- ten, Du bist Gott in E- wig- keit.

13 *f*

Detailed description: This system contains the second two systems of music. The first system has a vocal line (treble clef) and a piano line (bass clef) in 4/4 time. The vocal line starts with a repeat sign and a first ending bracket. The piano line has a *f* dynamic marking. The second system continues the vocal and piano parts. The third system shows the piano accompaniment with a *f* dynamic marking and wavy hairpins above the notes.

17 Dein Lob Herr soll laut er- klin- gen, al- le Schöp- fung soll Dir sin- gen.

mf Dein Lob Herr soll laut er- klin- gen, al- le Schöp- fung soll Dir sin- gen.

17 Dein Lob Herr soll laut er- klin - gen, al - le Schöp- fung soll Dir sin- gen.

The first system of the musical score consists of two staves. The top staff is a vocal line in G major, starting at measure 17. The lyrics are "Dein Lob Herr soll laut er- klin- gen, al- le Schöp- fung soll Dir sin- gen." The bottom staff is a piano accompaniment in G major, starting at measure 17. The lyrics are "Dein Lob Herr soll laut er- klin - gen, al - le Schöp- fung soll Dir sin- gen." The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking is *mf*.

21 Eh - re sei Dir, Lob und Preis auf dem gan- zen Er- den- kreis!

f Eh - re sei Dir, Lob und Preis auf dem gan- zen Er- den- kreis!

21 Eh - re sei Dir, Lob und Preis auf dem gan- zen Er- den- kreis!

The second system of the musical score consists of two staves. The top staff is a vocal line in G major, starting at measure 21. The lyrics are "Eh - re sei Dir, Lob und Preis auf dem gan- zen Er- den- kreis!". The bottom staff is a piano accompaniment in G major, starting at measure 21. The lyrics are "Eh - re sei Dir, Lob und Preis auf dem gan- zen Er- den- kreis!". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking is *f*.

25 **Etwas langsamer**

25

Musical notation for measures 25-27, piano accompaniment only.

25 **Etwas langsamer**

mf

Musical notation for measures 25-27, piano accompaniment with chords and bass line.

28

mf Er - de sin - ge, Er - de klin - ge,

28

Er - de sin - ge, Er - de klin - ge,

Musical notation for measures 28-30, vocal line with lyrics.

28

Musical notation for measures 28-30, piano accompaniment.

31

lo - be dei- nen Schö- pfer, lo - be sein Werk! Er ist un- ser

31

lo - be, lo - - be, lo - be sein Werk! ———

31

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a soprano clef (8) and a key signature of two flats. It begins with a measure number of 31 and contains the lyrics 'lo - be dei- nen Schö- pfer, lo - be sein Werk! Er ist un- ser'. The middle staff is a vocal line in bass clef with a bass clef (8) and a key signature of two flats. It begins with a measure number of 31 and contains the lyrics 'lo - be, lo - - be, lo - be sein Werk! ———'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two flats. It begins with a measure number of 31 and features a complex rhythmic pattern with many beamed notes and rests.

34

Le - - bens- quell, — ist Le- bens- licht, das Dun- kel- heit durch- bricht und

34

die

34

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a soprano clef (8) and a key signature of two flats. It begins with a measure number of 34 and contains the lyrics 'Le - - bens- quell, — ist Le- bens- licht, das Dun- kel- heit durch- bricht und'. The middle staff is a vocal line in bass clef with a bass clef (8) and a key signature of two flats. It begins with a measure number of 34 and contains the lyrics 'die'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two flats. It begins with a measure number of 34 and features a complex rhythmic pattern with many beamed notes and rests. The dynamic marking 'mp' is present in the first measure of the top and middle staves.

37

8

neu die Welt er- richt'. In Dank- bar- keit al- le- zeit

37

Welt er- richt'.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano clef (8) below it. The bottom staff is a piano accompaniment in bass clef. The music is in a minor key with a common time signature. The lyrics are: 'neu die Welt er- richt'. In Dank- bar- keit al- le- zeit' on the first line, and 'Welt er- richt'.' on the second line. A large red watermark 'Ansichtspartitur concertino musikverlag' is overlaid diagonally across the page.

40

8

Er- de preis des Schö- pfers Werk in E - wig- keit!

40

40

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a soprano clef (8) below it. The bottom staff is a piano accompaniment in bass clef. The music continues from the previous system. The lyrics are: 'Er- de preis des Schö- pfers Werk in E - wig- keit!' on the first line. The second line of the system is empty. A large red watermark 'Ansichtspartitur concertino musikverlag' is overlaid diagonally across the page.

43 I. Tempo

I. Tempo

43

47 Sin- gend Herr die Schöp- fung kün- det dei- ne Macht und Herr- lich- keit.

mf Sin- gend Herr die Schöp- fung kün- det dei- ne Macht und Herr - lich- keit.

47

Sin- gend Herr die Schöp- fung kün- det dei- ne Macht und Herr- lich- keit.

47

51 Al- les ist in Dir be- grün- det, dein Werk bleibt in E- wig- keit.

51 *f*

Al- les ist in Dir be- grün- det, dein Werk bleibt in E- wig- keit.

51 *f*

Al- les ist in Dir be- grün- det, dein Werk bleibt in E- wig- keit.

The first system of the musical score consists of four staves. The top staff is a vocal line starting at measure 51 with the lyrics 'Al- les ist in Dir be- grün- det, dein Werk bleibt in E- wig- keit.' The second staff is a bass line for the piano accompaniment, also starting at measure 51. The third staff is a grand staff (treble and bass clefs) for the piano accompaniment, starting at measure 51. The fourth staff is another grand staff for the piano accompaniment, starting at measure 51. Dynamics include *f* (forte) in the vocal and piano parts.

55 Du liebst al- les, was da le- bet al- le Schöp- fung Dich er- he- bet.

55 *mf*

Du liebst al- les, was da le- bet, al- le Schöp- fung Dich er- he- bet.

55 *mf*

Du liebst al- les, was da le- bet, al- le Schöp- fung Dich er- he- bet.

The second system of the musical score consists of four staves. The top staff is a vocal line starting at measure 55 with the lyrics 'Du liebst al- les, was da le- bet al- le Schöp- fung Dich er- he- bet.' The second staff is a bass line for the piano accompaniment, also starting at measure 55. The third staff is a grand staff for the piano accompaniment, starting at measure 55. The fourth staff is another grand staff for the piano accompaniment, starting at measure 55. Dynamics include *mf* (mezzo-forte) in the vocal and piano parts.

59 Eh - re sei Dir, Lob und Preis auf dem gan- zen Er- den- kreis!

f Eh - re sei — Dir, Lob — und Preis auf dem gan- zen Er- den- kreis!

59

Eh - re sei Dir, Lob und Preis auf dem gan- zen Er- den- kreis!

63 Eh- re sei Dir Lob und Preis auf dem gan- zen Er- den- kreis!

f Eh - re sei — Dir Lob — und Preis auf dem gan- zen Er- den- kreis!

63

Eh- re sei Dir Lob und Preis auf dem gan- zen Er- den- kreis!