

# He's got the whole world

Traditional

Gerhard Rabe

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

4  
8  
1. He's got the whole world— in his hands,— He's got the

Piano accompaniment for the first vocal line, featuring chords and a bass line in G major, 4/4 time.

7  
8  
whole world— in his hands,— He's got the whole world— in his hands, He's got the

Piano accompaniment for the second vocal line, continuing the harmonic support in G major, 4/4 time.

11 *Solo-Stimme / einige*

2. He's got the tin - y litt - le  
3. He's got the son — and the

whole world in his hands. — He's got the whole — world. \* Doo dub

11

15

ba - by in his hands, He's got the tin - y litt - le ba - by in his hands, He's got the tin - y litt - le  
fa - ther in his hands, He's got the son — and the fa - ther in his hands, He's got the son — and the

doo — dub doo dub doo — dub doo dub

doo dab doo doo dab doo

15

\* Doo = Duh  
Dub = Dap

19

8

ba - by in his hands, He's got the ba - by in his hands. hands.  
fa - ther in his hands, He's got the fa - ther in his

doo\_\_\_\_\_ dub doo dub doo\_\_\_\_\_ He's got the doo\_\_\_\_\_ He's got the  
doo dab doo

CODA nach der letzten Str.

CODA nach der letzten Str.

19

CODA nach der letzten Str.

23

8

He's got the world,\_\_\_\_\_ He's got the world.

whole\_\_ world, whole\_\_ world, He's got the whole\_\_ world, He's got the whole\_\_ world.

23