

Ihr Menschen singt und freuet euch

Weihnachtslied aus Norwegen
Deutscher Text: Brigitte Rabe

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The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a series of chords and moving lines in both hands, setting a gentle and festive mood.

7

1. Als Je - sus — Christ ge - bo - ren
(2. Ver) - kün - di - get in dun - kler
(3. Ihr) Men - schen — singt und freu - et

The second system of the score includes the vocal line and piano accompaniment for the first system of lyrics. The vocal line is written in a treble clef and begins with a rest for seven measures, followed by the lyrics. The piano accompaniment is in two staves (treble and bass clef) and provides harmonic support for the vocal line. The lyrics are: "1. Als Je - sus — Christ ge - bo - ren (2. Ver) - kün - di - get in dun - kler (3. Ihr) Men - schen — singt und freu - et".

11

war, da sang — die En - gel - schar — aus
Nacht den Men - schen gro - ße Freud — Gott
euch, der Ret - ter ist — nun da! — Nun

The third system of the score includes the vocal line and piano accompaniment for the second system of lyrics. The vocal line is written in a treble clef and begins with a rest for eleven measures, followed by the lyrics. The piano accompaniment is in two staves (treble and bass clef) and provides harmonic support for the vocal line. The lyrics are: "war, da sang — die En - gel - schar — aus Nacht den Men - schen gro - ße Freud — Gott euch, der Ret - ter ist — nun da! — Nun".

16

Him - mels - hö - hen hell und klar das gro - ße
sel - ber ist ge - kom - men heut, der al - le
sin - get mit der En - gel - schar das gro - ße

21

Glo - ri - a, 1. + 2. 3.
Welt - er - neut. (ad lib. nach jeder Strophe)
Glo - ri - a,

Glo - ri - a, Glo - ri - a. 2. Ver
Welt - er - neut. er - neut. 3. Ihr
Glo - ri - a, Glo - ri - a.

21

1. + 2. 3.

26

Glo - ri - a, — Glo - ri - a, —
Glo - ri - a, — Glo - ri - a, Glo - ri - a, — Glo - ri - a,

30

Glo - ri - a, — Glo - ri - a, — Glo - ri - a. *
Glo - ri - a, — Glo - ri - a, — Glo - ri - a. (2. Ver)
(3. Ihr)
Glo - ri - a, — Glo - ri - a, — Glo - ri - a.

* = Auftakt nur, wenn „Gloria“ nach jeder Strophe gesungen wird.