

It's a me

Traditional

John Barly

The musical score is presented in four systems. Each system includes a grand staff (treble and bass clefs) for piano accompaniment and a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal line consists of a single melodic line with lyrics. The lyrics are: "It's a me, it's a me, oh Lord, it's a me, stand - in' in the need of prayer, it's a me, it's a me, it's a me." There are repeat signs (double bar lines with a vertical line) and a section sign (§) in the piano accompaniment. The systems are numbered 1, 4, 4, and 7 at the beginning of the piano part.

9

1. Mal

me, oh Lord, stand - in' in the need of prayer. it's

12

letztes Mal

need of prayer. it's me, it's me, oh Lord, stand - in' in the need of

FINE me,

letztes Mal 3

FINE

16

prayer, it's me, it's me, oh Lord, stand - in' in the need of

it's me,

1. Not my mo - ther, not my fa - ther it's a me, oh Lord, —
 2. Not my bro - ther, not my sis - ter it's a me, oh Lord, —
 3. Not my tea - cher, not my prea - cher it's a me, oh Lord, —

20

(Solo)

prayer. — * Ah —

23

stand - in' in the need of prayer, — * Ah —

1. Not my mo - ther, not my fa - ther it's a
 2. Not my bro - ther, not my sis - ter it's a
 3. Not my tea - cher, not my prea - cher it's a

(Solo)

26

me, oh Lord, —
 me, oh Lord, —
 me, oh Lord, —

stand-in' in the need of prayer. — prayer. — It's a

1.+2. 3.

It's

26

1.+2. 3.

dal segno al FINE

* Chor ad lib.

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