

It's a me

Traditional

John Barly

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano accompaniment and two vocal parts. The piano part begins with a series of chords in the right hand and a bass line in the left hand. The vocal parts enter at measure 4. The lyrics are: "It's a me, it's a me, oh Lord, it's a me, stand - in' in the need of prayer, it's a me, it's a me, it's a me." The score includes various musical notations such as rests, notes, and dynamic markings.

9

1. Mal

me, oh Lord, stand - in' in the need of prayer. It's

12

letztes Mal

need of prayer. me, it's me, it's me, oh Lord, stand - in' in the need of

FINE

letztes Mal 3

FINE

16

prayer, it's me, it's me, it's me, oh Lord, stand - in' in the need of

1. Not my mo - ther, not my fa - ther it's a me, oh Lord, —
2. Not my bro - ther, not my sis - ter it's a me, oh Lord, —
3. Not my tea - cher, not my prea - cher it's a me, oh Lord, —

20

(Solo)

prayer. Ah

The first system of music (measures 20-22) features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a melodic phrase starting on a dotted quarter note, followed by a series of eighth notes. A 'Solo' marking is placed above the vocal line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand. The lyrics 'prayer.' and 'Ah' are written below the vocal line.

20

The piano accompaniment for the first system (measures 20-22) is shown in two staves. The right hand plays a series of chords and moving lines, while the left hand provides a consistent eighth-note accompaniment.

1. Not my mo - ther, not my fa - ther it's a
2. Not my bro - ther, not my sis - ter it's a
3. Not my tea - cher, not my prea - cher it's a

23

(Solo)

stand - in' in the need of prayer, Ah

The second system of music (measures 23-25) continues the vocal and piano parts. The vocal line has a 'Solo' marking and includes the lyrics 'stand - in' in the need of prayer,' followed by 'Ah'. The piano accompaniment continues with its characteristic eighth-note patterns.

23

The piano accompaniment for the second system (measures 23-25) continues in two staves, maintaining the rhythmic and harmonic structure established in the first system.

me, oh Lord, —
me, oh Lord, —
me, oh Lord, —

26

stand-in' in the need of prayer. It's prayer. It's a

1.+2. 3.

The third system of music (measures 26-28) features a vocal line with a repeat sign and first/second endings. The lyrics 'stand-in' in the need of prayer. It's prayer. It's a' are written below. The piano accompaniment also includes a repeat sign and first/second endings. The first ending is marked '1.+2.' and the second ending is marked '3.'.

26

1.+2. 3.

The piano accompaniment for the third system (measures 26-28) continues with the first and second endings, mirroring the structure of the vocal line.