

Concertino

Gerhard Rabe

# LOBGESANG

Klavierpartitur

Text: Brigitte Rabe

Männerchor  
und Instrumente (Orgel/Klavier)  
oder a cappella

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# Lobgesang

Text: Brigitte Rabe

Männerchor a cappella oder mit Begleitung

1 ca. ♩ = 76

*mp*

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp*. The tempo is indicated as ca. ♩ = 76. The first measure is marked with a '1' and a fermata.

5

*mf*

Musical score for measures 5-8. The score continues from measure 4. The dynamics are marked *mf*. The notation includes various rhythmic patterns and rests.

8

*mp* 1. Ster- ne zie- hen ih - re Bah- nen  
 2. Sanft schon zieht die Nacht her - nie- der,  
 3. Se- gen aus des Schöp - fers Wil- len,

8

8

*mp*

11 *crescendo*

hoch am Fir- ma - ment. ——— Men- schen kön - nen  
 lässt die Welt nun ruhn. ——— Al- le Schöp - fung  
 al- len zu- ge - dacht. ——— Ew- gen Frie - den,

11

11 *crescendo*

14

nur er- ah- nen wer sie schuf und lenkt,  
 liegt in Frie- den Stil - le\* wird es nun,  
 sanf- te Stil le schenkt die mil- de\* Nacht,

14

14

17 *mf*

Le- se klingt das  
*mp* Le- se

wer sie schuf und lenkt. \_\_\_\_\_  
 Stil- le\* wird es nun. \_\_\_\_\_  
 schenkt die mil- de\* Nacht. \_\_\_\_\_

17

17

\* Bei Aufführungen in der Weihnachtszeit:

2. Strophe: Weihnacht wird es nun.
3. Strophe: schenkt die heilige Nacht.

20 Dank-ge-bet, *mf* - weit in fer- ne  
 klingt das Dank-ge-bet, - weit in fer- ne  
 20 *mp* - weit in fer- ne Wel- ten weht,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 20 with the lyrics 'Dank-ge-bet, - weit in fer- ne'. The dynamics are marked 'mf'. The middle staff is a vocal line in bass clef, also starting at measure 20 with the lyrics 'klingt das Dank-ge-bet, - weit in fer- ne'. The dynamics are marked 'mp'. The bottom staff is a piano accompaniment in bass clef, starting at measure 20 with the lyrics '- weit in fer- ne Wel- ten weht,'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

22 Wel- ten weht, - klingt der Schöp - fung Lob- ge- sang,  
 Wel- ten weht, - klingt der Schöp - fung Lob- ge- sang,  
 22 Wel- ten weht, - klingt der Schöp - fung Lob- ge- sang,

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef, starting at measure 22 with the lyrics 'Wel- ten weht, - klingt der Schöp - fung Lob- ge- sang,'. The middle staff is a vocal line in bass clef, also starting at measure 22 with the lyrics 'Wel- ten weht, - klingt der Schöp - fung Lob- ge- sang,'. The bottom staff is a piano accompaniment in bass clef, starting at measure 22 with the lyrics 'Wel- ten weht, - klingt der Schöp - fung Lob- ge- sang,'. The piano part continues with the eighth-note accompaniment in the right hand and the active bass line in the left hand.

25 *f* sin- gend sagt die Mensch- heit Dank.

25

25 *f*

2 x wiederholen

CODA nach der 3. Strophe ad libitum

27 Sin- gend sagt die Mensch- heit Dank.

27

27