

Roman Zybal

LOBPREIS

Nach Dimitri Bortniansky
– aus der östlichen Liturgie –
Deutscher Text: Roman Zybal

Chorpartitur

Männerchor a cappella

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Bearbeitung:
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mf

Gott, Va- ter im Him- mel, wir prei- sen dei- nen Na - men und

mf

5

sin- gen — Lob und Dank — und A- - men.

5

9 *mp*

Herr, Je- sus Chri- stus wir lo- ben dei- nen Na - men und

9

mp

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13

13

sin- gen — Lob und Dank — und A- - men.

Tempo anziehen

17

17

p *mf*

Sin- gen das Lob nun al- le- sin- gen das Lob nun

20

20

f

al- le- zeit, An- be- tung der Drei- fal- tig- keit,

23

23

p

A- - men. Sin- gen das Lob nun al- le- zeit,

27 *mf* *f*

sin- gen das Lob nun al- le- zeit, An- be- tung der Drei-

27 *mf* *f*

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a mezzo-forte (*mf*) dynamic and a fermata over the first measure. The piano accompaniment (bass clef) also starts with *mf*. The key signature has one sharp (F#). The lyrics are 'sin- gen das Lob nun al- le- zeit, An- be- tung der Drei-'. The second measure of the piano part has a forte (*f*) dynamic marking.

30

fal- tig- keit, A- - men.

30

Detailed description: This system contains measures 29 and 30. The vocal line (treble clef) has a fermata over measure 29. The piano accompaniment (bass clef) has a fermata over measure 29. The lyrics are 'fal- tig- keit, A- - men.'. The piano part has a forte (*f*) dynamic marking.

Tempo I

33 *mf*

A- men, A- men, A- - men.

33 *mf*

Detailed description: This system contains measures 31 and 32. The tempo is marked *Tempo I*. The vocal line (treble clef) has a fermata over measure 31. The piano accompaniment (bass clef) has a fermata over measure 31. The lyrics are 'A- men, A- men, A- - men.'. The piano part has a mezzo-forte (*mf*) dynamic marking.

37 *mf*

A- men, A- men, A- - men.

37 *mf*

Detailed description: This system contains measures 33 and 34. The vocal line (treble clef) has a fermata over measure 33. The piano accompaniment (bass clef) has a fermata over measure 33. The lyrics are 'A- men, A- men, A- - men.'. The piano part has a mezzo-forte (*mf*) dynamic marking.