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Macht hoch die Tür

Halle 1704 / Georg Weissel 1623

Bearbeitung für Gemischten Chor und Orchester oder Orgel

The first system of the musical score consists of three staves. The top two staves are for vocal parts (Soprano and Bass), both in 6/4 time and featuring whole rests. The bottom two staves are for piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support.

The second system continues the vocal and piano parts. The vocal staves have lyrics written below them. The piano accompaniment continues with chords and melodic fragments.

1. Macht hoch die Tür, die
(2. Macht) hoch die Tür, die
(3. Komm,) o mein Hei- land

The third system shows the piano accompaniment continuing. A measure number '5' is written above the first staff. The system concludes with a double bar line and repeat signs.

8

Tor — macht weit, es kommt der Herr der Herr - lich - keit, ein
 Tor — macht weit, eur Herz zum Herr pel zu - be - reit'. Die
 Je - su Christ, meins Her- zens Tür dir of - fen ist. Ach

8

8

11

Kö - nig al - ler Kö - nig - reich, ein Hei - land al - ler
 Zweig - lein der — Gott - se - nig - lig - keit steckt auf mit An - dacht,
 zieh mit dei - ner Gna - de ein, dein Freund - lich - keit - auch

11

11

14

Welt — zu- gleich, der Heil und Le- ben mit — sich bringt; der-
 Lust — und Freud; so kommt der Kö- nig auch — zu euch, ja-
 uns — er- schein. Dein Heil- ger Geist uns führ — und leit den

14

14

17

hal - ben jauchzt — mit Freu - den singt. Ge- lo- bet sei mein
 Heil — und Le- - ben mit zu- reich. Ge- lo- bet sei mein
 Weg — zur ew - gen Se- lig- keit. Dem Na- men dein, o

17

17

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20 1. Strophe 2. Strophe

Gott, mein Schöpfer reich an Rat. 2. Macht Gott, voll

20 1. 2.

This system contains the first two strophes of the piece. The vocal line (top staff) begins at measure 20 with the lyrics 'Gott, mein Schöpfer reich an Rat.' and continues to measure 23. The second strophe begins at measure 24 with '2. Macht Gott, voll'. The bass line (middle staff) and piano accompaniment (bottom staff) provide harmonic support. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a double bar line and repeat signs.

24 3. Strophe

Rat, voll Tat, voll Gnad. 3. Komm Herr, sei ewig Preis und Ehr.

24 3.

This system contains the third strophe of the piece, starting at measure 24. The vocal line (top staff) has the lyrics 'Rat, voll Tat, voll Gnad. 3. Komm Herr, sei ewig Preis und Ehr.' The bass line (middle staff) and piano accompaniment (bottom staff) continue the musical texture. The piano part maintains the eighth-note accompaniment in the right hand. The system ends with a double bar line and repeat signs.