

Michael row the boat ashore

Traditional

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The first system of piano accompaniment is in 4/4 time, starting with a treble clef and a common time signature. The bass clef part begins with a whole rest. The melody in the treble clef consists of quarter and eighth notes, with some chords. The bass line features a steady eighth-note accompaniment.

5

The second system of piano accompaniment continues the melody and bass line from the first system. It features similar rhythmic patterns and chordal structures.

9

Hal - le - lu -

1. Mi - chael row the boat a - shore, Hal - le - lu - - - -

The vocal line begins with a treble clef and a common time signature. It includes the lyrics "1. Mi - chael row the boat a - shore, Hal - le - lu -". The melody is simple and follows the rhythm of the piano accompaniment.

9

The third system of piano accompaniment continues the piece, maintaining the same musical style and accompaniment patterns as the previous systems.

13 ja.
ja. Mi - chael row the boat a - shore, Hal - le - lu - - - -
Hal - le - lu -

17 ja. 2. Mi - chael boat a gos - pel - boat, Hal - le - lu -
ja. Hal - le - lu -

Ansichtspartitur
- concertino musikverlag -

21 ja.
ja. Mi - chael boat a gos - pel - boat, Hal - le - lu - - - -
ja. Hal - le - lu -

25
8

ja. 3. Bro - ther lend a hel - ping hand, Hal - le - lu - lu -

ja.

29
8

ja. Bro - ther lend a hel - ping hand, Hal - le - lu - (-u)

ja.

33
8

ja. 4. Sis - ter help to trim the sail, Hal - le - lu -

ja.

37 ja.
ja. Sis - ter help to trim the sail, Hal - le - lu - - - - -
Hal - le - lu -

37
Hal - le - lu - - - u - ja.
ja. Hal - le - lu - - - ja.

41
ja.

41

Weitere Strophen:

5. Boasting talk with sink your soul Halleluja
6. Jordan-stream is deep and wide, Halleluja
7. Jesus stand on the other side, Halleluja