

# My good Lord's been here

Traditional  
aus dem Repertoire der Jubilee Singers ca. 1890

Gerhard Rabe

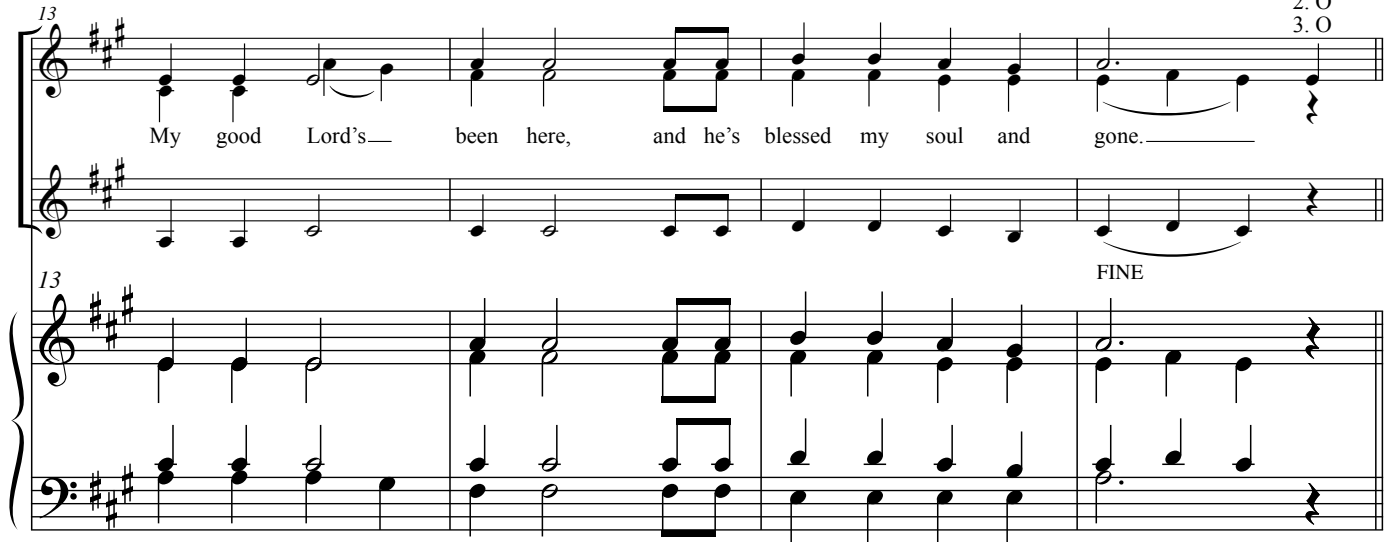
The first system of the piano accompaniment consists of two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a series of chords in the bass and treble. The right hand features a melodic line with eighth notes and quarter notes, including three triplet markings (indicated by a '3' above the notes) in the second, third, and fourth measures. The left hand provides a harmonic accompaniment with chords and single notes.

The second system of the piano accompaniment continues from the first system. It starts with a measure number '5' at the beginning of the treble staff. The right hand continues with a melodic line, featuring a triplet in the second measure. The left hand continues with a steady accompaniment of chords and notes.

The third system includes vocal lines and piano accompaniment. It starts with a measure number '9'. The top staff is the vocal line, with the lyrics "My good Lord's— been here, been here, ——— been here, ———" written below it. The middle staff is the vocal bass line. The bottom two staves are the piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a triplet in the second measure of the right hand.

1. O  
2. O  
3. O

13 My good Lord's— been here, and he's blessed my soul and gone.



17  
broth - ers, sin - ners, Chris - tians,  
broth - ers, where were you,  
sin - ners, where were you,  
Chris - tians, where were you,  
broth - ers, where were you,  
sin - ners, where were you,  
Chris - tians, where were you,



21  
broth - ers, where were you when my good Lord was here?  
sin - ners, where were you when my good Lord was here?  
Chris - tians, where were you when my good Lord was here?

