

My good Lord's been here

Traditional
aus dem Repertoire der Jubilee Singers ca. 1890

Gerhard Rabe

The musical score is presented in three systems. The first system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains four measures. The second system also consists of two staves and contains four measures, starting with a measure number '5' above the first measure. The third system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: 'My good Lord's_ been here, been here, _____ been here, _____'. The bass staff contains the piano accompaniment. The third system starts with a measure number '9' above the first measure. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, a 4/4 time signature, and triplet markings (indicated by a '3' above or below groups of notes).

13

My good Lord's— been here, and he's blessed my soul and gone. —

1. O
2. O
3. O

FINE

17

broth - ers, where were you, broth - ers, where were you, —
sin - ners, where were you, sin - ners, where were you, —
Chris - tians, where were you, Chris - tians, where were you, —

broth - ers, where were you, —
sin - ners, where were you, —
Chris - tians, where were you, —

21

broth - ers, — where were you when my good Lord was here? —
sin - ners, — where were you when my good Lord was here? —
Chris - tians, — where were you when my good Lord was here? —

21

3