

Direktion

Gerhard Rabe

# O du fröhliche

Text: Daniel Falk / Melodie: nach einem sizilianischen Vokslied

Bearbeitung für Volksgesang, Chor (Soli), Blasorchester  
und / oder Orgel

The musical score is arranged in five systems. The first system contains three vocal parts: '1 Chor (Oberstimmen)' (Soprano), '1 Chor (Männerstimmen)' (Tenor), and '1 Volksgesang' (Solo). The lyrics 'O du fröh - li - che, -' are written below the vocal staves. The second system contains the piano accompaniment for the first system, with a treble and bass clef. The third system contains the piano accompaniment for the second system, with a treble and bass clef. The fourth system contains the piano accompaniment for the third system, with a treble and bass clef. The fifth system contains the piano accompaniment for the fourth system, with a treble and bass clef. The score is in 4/4 time and features a key signature of one sharp (F#).

2. O du fröhliche, o du selige, gnadenbringende Weihnachtszeit!  
Christ ist erschienen, uns zu versöhnen. Freue, freue dich, o Christenheit!

3. O du fröhliche, o du selige, gnadenbringende Weihnachtszeit!  
Himmlische Heere jauchzen dir Ehre. Freue, freue dich, o Christenheit!

*(Tempo und Dynamik der Chor- und Volksgesanggröße anpassen)*

*Es können von Strophe zu Strophe die einzelnen Register des Orchesters hinzutreten.*

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# Concertino

7  
o du se - li - ge — gna - den - brin - gen - de

7  
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7  
Weih - nachts - zeit! Welt ging ver - lo - ren,

11  
Weih - nachts - zeit! Welt ging ver - lo - ren,

11

Concertino

15 Christ — ist ge- bo - ren. Freu - e — freu - e dich, o

15 Christ — ist ge- bo - ren. Freu - e — freu - e dich, o

The first system of the musical score consists of five staves. The top two staves are vocal lines for soprano and alto, with lyrics: "Christ — ist ge- bo - ren. Freu - e — freu - e dich, o". The bottom three staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a brace on the left. The music is in a common time signature and features a mix of eighth and quarter notes.

19 Chri - sten - heit. 1. 2. 3.

19 Chri - sten - heit. heit. heit.

19 Chri - sten - heit. heit. heit.

19 Chri - sten - heit. heit. heit.

The second system of the musical score consists of five staves. The top two staves are vocal lines for soprano and alto, with lyrics: "Chri - sten - heit. heit. heit." and "Chri - sten - heit. heit. heit.". The bottom three staves are for piano accompaniment, with a grand staff and a brace on the left. The system includes first, second, and third endings, indicated by bracketed measures and repeat signs. The piano accompaniment features a mix of eighth and quarter notes.