

Gerhard Rabe

Puer nobis nascitur

Fassung: Dreistimmiger Gemischter Chor / TIEF

Text und Melodie aus:
Sirenes Symphoniacae 1678
– Uns ist geboren ein Kindelein –
Bearbeitung für dreistimmigen
Gemischten Chor
und Orgel (Klavier) oder Orchester
oder a cappella

Orgel-/Klavierpartitur

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Melodie und Text aus: Sirenes Symphoniacae 1678

– Fassung: Dreistimmiger Gemischter Chor / tief –

1 ca. ♩ = 72

5

1. Pu -	er	no -	bis	na -	sci -	tur
2. An -	ge -	li	lae -	ta -	ti	sunt
3. Laus	et	ju -	bi -	la -	ti -	o

5

5

9

Re-ctor an-ge-lo - - rum.
e-ti-am de De-o.
no-stro sit in o-re,

9

9

13

In hoc mun-do pa-sci-tur
Can-ta-ve-runt: Glo-ri-a
et sem-per an-ge-li-cas

13

13

Anschichtspartitur
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17 1. + 2. Str.

Do - mi - nus Do - mi - no - rum.
sit in ex - cel - sis De - o!
De - o di - ca - mus gra - ti -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 17. The bottom staff is a piano accompaniment in bass clef. The lyrics are: 'Do - mi - nus Do - mi - no - rum. sit in ex - cel - sis De - o! De - o di - ca - mus gra - ti -'. The first two staves end with repeat signs and a first/second ending bracket labeled '1. + 2. Str.'.

17 1. + 2. Str.

Detailed description: This system contains the piano accompaniment for the second system, starting at measure 17. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system and ends with repeat signs and a first/second ending bracket labeled '1. + 2. Str.'.

3. Str. CODA
21

as! De - o di - ca - - mus gra - ti - as.

Detailed description: This system contains the third system of music, starting at measure 21. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: 'as! De - o di - ca - - mus gra - ti - as.'. The system ends with a CODA symbol.

21 3. Str. CODA

Detailed description: This system contains the piano accompaniment for the third system, starting at measure 21. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system and ends with a CODA symbol.