

Steal Away

Traditional

John Barly

The musical score is arranged in four systems. The first system shows the piano accompaniment with a *rubato* marking over a melodic line in the right hand. The second system introduces the vocal line with the lyrics: "Steal a-way, steal a-way, steal a-way to Je - sus!". The piano accompaniment continues with a *rubato* marking. The third system continues the vocal line with the lyrics: "Steal a - way, — steal a - way home, I ain't got long to stay here." and includes triplet markings (3) over the piano accompaniment. The fourth system shows the final piano accompaniment.

*) Fermaten ad lib.

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(Solo/Soli ad lib.) (Chor)

13

1. My Lord _____ calls me, He calls me by the thun - der; the
 2. Green trees are bend - ing, poor sin - ners stand trem - bling; the
 3. My Lord _____ calls me, He calls me by the light - ning; the

17

trum - pet sounds with - in a my soul: I ain't got long to stay here.

21 CODA nach der 3. Strophe

Steal a-way, steal a-way, steal a-way home, I ain't got long to stay here.

Steal a-way, _____