

# Swing low sweet chariot

Traditional

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The score is arranged in four systems. Each system consists of a grand staff (piano) and a vocal line. The piano part includes chords and a bass line. The vocal line includes lyrics and musical notation. The key signature is one sharp (F#) and the time signature is 4/4.

**System 1:** Piano introduction. The vocal line begins with the lyrics "Swing low, sweet cha - ri - oth, com - in' for to car - ry me home,".

**System 2:** Continuation of the piano accompaniment and vocal line.

**System 3:** Continuation of the piano accompaniment and vocal line. The lyrics are "swing low, sweet cha - ri - oth, com - in' for to car - ry me home." followed by a list of variations: 1. I, 2. If, 3. The, 4. I'm.

**System 4:** Final piano accompaniment and vocal line, ending with a triplet in the bass line.

17

looked o - ver Jor-dan and what did I see, \_\_\_\_\_  
 you get there be - fore I do, \_\_\_\_\_  
 bright - est day that ev - er I saw, \_\_\_\_\_ com-in' for to car-ry me home, \_\_\_\_\_ } a  
 some - times up and some - times down, \_\_\_\_\_ } tell  
 } when  
 } but

21

band of ang - els com-in' af - ter me, \_\_\_\_\_  
 all my friends I'm com - in' too, \_\_\_\_\_  
 Je - sus washed my sins a - way, \_\_\_\_\_ com- for to car-ry me home. \_\_\_\_\_  
 still my soul feels heav'n - ly bound \_\_\_\_\_

1.-3.

25

4. CODA nach der letzten Strophe

home. \_\_\_\_\_ com-in' for to car-ry, com-in' for to car-ry, com-in' for to car-ry me home.

25

4.