

Swing low sweet chariot

Traditional

Gerhard Rabe

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of one flat (B-flat). The vocal line is in a single staff with lyrics underneath. The lyrics are: "Swing low, sweet cha - ri - oth, com - in' for to car - ry me home, ——— swing low, sweet cha - ri - oth, ——— com - in' for to car - ry me home. ———". The piano accompaniment includes various chords and melodic lines, with some sections marked with a '3' indicating a triplet. The vocal line includes a list of four variations: 1. I, 2. If, 3. The, 4. I'm.

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looked o - ver Jor-dan and what did I see, ——— a
 you — get there — be - fore — I do, ——— com-in' for to car-ry me home, ——— } tell
 bright - est day — that ev - er I saw, ——— when
 some - times up — and some - times down, ——— but

21

band — of ang - els com-in' af - ter me, ———
 all — my friends I'm com - in' too, ——— } com-in' for to car-ry me home. ———
 Je - sus washed my sins — a - way, ———
 still — my soul feels heav'n - ly bound

1.-3.

25

4. CODA nach der letzten Strophe

home. ——— com-in' for to car-ry, com-in' for to car-ry, com-in' for to car-ry me home.

1.-3.