

# Tum-Balalayka

Volkslied aus Israel  
Deutscher Text: Maria Roncagli

*Sehr stimmungsvoll, nicht zu langsam*

Gerhard Rabe

Klavier

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns in a 3/4 time signature, while the left hand provides a steady bass line with quarter notes.

7

*mp*

1. Ster - nen - klar und lau war die Nacht,  
2. Lieb - ster, Lieb - ster hö - re mein Flehn!  
3. Komm, Ge - lieb - te, schön ist die Nacht!

*mp*

The vocal line begins at measure 7 with a melody in the treble clef. The piano accompaniment continues in the bass clef, supporting the vocal line with chords and a steady bass line.

The piano accompaniment continues with a series of chords and eighth-note patterns in the right hand, and a steady bass line in the left hand.

13

als in uns die Lie - be er - wacht, als wir uns ew - ge  
Lieb - ster, nein, ich lass dich nicht gehn! Schlägt doch mein Herz noch  
Lie - be heut' auf's neu - e er - wacht. Lass dich mit Lie - bes -

The vocal line continues with a melody in the treble clef. The piano accompaniment continues in the bass clef, supporting the vocal line with chords and a steady bass line.

The piano accompaniment concludes with a series of chords and eighth-note patterns in the right hand, and a steady bass line in the left hand.

19

Treu - e ver - spro - chen, doch die - sen Schwur hast du heut ge - bro - chen.  
vol - ler Ver - lan - gen, will dich in Lie - be zärt - lich um - fan - gen.  
ban - den um - schlin - gen, hell wird die Ba - la - lay - ka er - klin - gen.

25

Tum - ba - la, tum - ba - la, tum - ba - la - lay - ka,  
Tum - ba - la - la, tum - ba - la - la, tum - ba - la - la, tum - ba - la - la, tum - ba - la - la, tum - ba,  
Tum - ba, tum - ba, tum - ba - la - lay - ka, tum - ba - la - lay - ka,

