

# Du hast mich...

Worte: Helmut Hauser

Gerhard Rabe

$\text{♩} \approx 92$   
*mf* *p*

5  
Du hast mich an A - ben - den zu zweit trotz Eis - blu - me, klir - ren - der

8  
Luft, ge - harr - lich - tem Rük - ken win - de ein - ge - stummt - sein ins Ich

11  
un - auf - fäl - lig zu dir ge - weckt.

The first system of the musical score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords and melodic lines, including a prominent eighth-note pattern. The bass staff provides a steady accompaniment with a similar eighth-note pattern.

18

The second system features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The vocal line begins with the lyrics "Du hast mir, na - he an mei-ner Sei - te, oh - ne Aus - ru - fe -". The piano accompaniment continues with the eighth-note pattern established in the first system.

Du hast mir, na - he an mei-ner Sei - te, oh - ne Aus - ru - fe -

21

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics "zei - - chen den Wör - ter - staub der Ver - stei - ne - run - gen". The piano accompaniment features some harmonic changes, including a key signature change to one sharp (F#) in the right hand.

zei - - chen den Wör - ter - staub der Ver - stei - ne - run - gen

24

The fourth system concludes the vocal and piano accompaniment. The vocal line has the lyrics "von den Lip - pen ge - nom - men und et - was ver - ra - ten." The piano accompaniment continues with the eighth-note pattern and harmonic structure.

von den Lip - pen ge - nom - men und et - was ver - ra - ten.

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part consists of chords and a bass line.

32

Du hast mich in dei - ne Blick - ke ge - nom - - men,

Musical score for the second system, including lyrics and piano accompaniment. The piano part continues with chords and a bass line.

35

mei - ne Blick - ke nah - men dich, mei - ne Hand auf dei - ner Schül - ter:

Musical score for the third system, including lyrics and piano accompaniment. The piano part continues with chords and a bass line.

38

Ge - sich - ter — wärm - ten ein - an - der ent - ge - gen.

Musical score for the fourth system, including lyrics and piano accompaniment. The piano part continues with chords and a bass line.

Musical score for the fifth system, featuring a vocal line and piano accompaniment. The piano part consists of chords and a bass line.

# Verschwiegen

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$\text{♩} = 88$

4

1. Sie ist zu mir ge - fah - ren als füh - re sie zu mir. \_\_\_\_\_  
 2. Sie (Er) hat mit mir ge - at - - met als at - me - te sie hier. \_\_\_\_\_  
 3. Sie hat mit mir ge - rei - met, es reimt sich al - les gut. \_\_\_\_\_

8



4

schö - nes Lied sing' ich — so gern, so gern — für dich, von dei - ner

8

Ga - be, die für an - d're wacht und dei - ner Gü - te, — die sich löst — vom

12

Ich: be - hüt — sie wohl, be - wahr — sie mit — Be -

16

dacht. — Zer -

20

ron - nen ist es gleich was ich er-sann, was ich er-sann, und wie— ich

24

mei - ne Ver-se auch— ge-stellt, ich dacht'— an dich und— wun-der-voll— ge-

28

wann dein laut'— es ve - sen an— Ge-stalt er - hellt.—

32

So nimm— des Wor - tes

36

schlich - te Ga - be hin, mit Lie - be, Glück und Freu - de

40

im Ge - leit, und Dank dir sa - ge, Weg - be - glei - ter bin

44

be - wä - rend und ver - trau - end, dir be - reit.

48