

# Welch ein Klingen, Engel singen

aus England / Melodie: F. Mendelssohn-Bartholdy  
Deutscher Text: Brigitte Rabe

John Barly

Piano introduction in G major, 4/4 time. The right hand features a melodic line with a trill on the first measure, while the left hand provides a simple harmonic accompaniment.

5

1. Welch ein Klin - gen, En - gel sin - gen: Eh - re sei — Dir,  
2. Je - su Chri - stus ward ge - bo - ren arm im Stall — zu  
3. Got - tes Sohn ist heut ge - kom - men, zu er - lö - sen

Klin - gen,  
Chri - stus  
Sohn ist

Vocal line with three verses of lyrics. The piano accompaniment continues with a steady harmonic support.

8

gött - lich Kind! Frie - de ü - ber - all — auf Er - den  
Beth - le - hem. Ei - ne Jung - frau aus - er - ko - ren  
Arm und Reich, hat uns Men - schen an - ge - nom - men,

ü - ber  
Jung - frau  
Men - schen

Vocal line with lyrics. The piano accompaniment features a more active melodic line in the right hand.

11

schen - ket die - ses heil - ge Kind. Freu - dig klingt aus  
schenkt das Heil, das lang er - sehnt. Al - so las - set  
vor ihm sind wir al - le gleich. Vol - ler Freu - de

11

14

En - gels Nun - de die - se fro - he, heil - ge Kun - de:  
uns lob - sin - gen, in den Chor der En - gel stim - men:  
lasst uns sin - gen, in den Chor der En - gel stim - men:

14

17

Christ, — der Ret - ter ist nun da, freu - et euch, — hal - le - lu - ja!

Detailed description: This system contains the first musical system. It features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes chords and a melodic line in the bass. The system is numbered '17' at the beginning.

21

Ju - belt mit der En - gel - schar: Christ ist — da, — hal - le - lu - ja!

Detailed description: This system contains the second musical system. It features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes chords and a melodic line in the bass. The system is numbered '21' at the beginning.