

Welch ein Klingen, Engel singen

aus England / Melodie: F. Mendelssohn-Bartholdy
Deutscher Text: Brigitte Rabe

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The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a 4/4 time signature, beginning with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The music continues with various chords and melodic lines in both hands.

5

1. Welch ein Klin - gen, En - gel sin - gen: Eh - re sei — Dir,
2. Je - su Chri - stus ward ge - bo - ren arm im Stall — zu
3. Got - tes Sohn ist heut ge - kom - men, zu er - lö - sen

The second system includes the vocal line and piano accompaniment for the first system of lyrics. The vocal line is written in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef. The lyrics are aligned with the notes. The piano accompaniment continues from the first system.

5

The piano accompaniment for the second system of lyrics, continuing from the first system. It features a steady bass line and chords in the right hand.

8

gött - lich Kind! Frie - de ü - ber - all — auf Er - den
Beth - le - hem. Ei - ne Jung - frau aus - er - ko - ren
Arm und Reich, hat uns Men - schen an - ge - nom - men,

The third system includes the vocal line and piano accompaniment for the second system of lyrics. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef. The lyrics are aligned with the notes. The piano accompaniment continues from the second system.

8

The piano accompaniment for the third system of lyrics, continuing from the second system. It features a steady bass line and chords in the right hand.

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schen - ket die - ses heil - ge Kind.
schenkt das Heil, — das lang er - sehnt.
vor ihm sind — wir al - le gleich.

1. Freu - dig klingt — aus
2. Al - so las - set
3. Vol - ler Freu - de

11

14

die - se fro - he, heil - ge Kun - de:
in den Chor der En - gel stim - men:
in den Chor der En - gel stim - men:

En - gels Mun - de
uns — lob - sin - gen,
lasst — uns sin - gen,

14

17

Christ, der Ret - ter ist nun da, freu - et euch, hal - le - lu - ja!

17

21

Ju - belt mit der En - gel - schar: Christ ist da, hal - le - lu - ja!

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