

Concertino

**Gerhard Rabe**

**Zur**

**Weihnacht**

Textfassung: Maria Roncagli / Melodie: Franz Abt  
Gemischter Chor, Sopran-Solo ad lib., Kammerorchester  
oder Orgel (Klavier)  
oder a cappella

**Klavier- (Orgel-) Partitur**

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Die Chorstrophen können mit oder ohne Zwischenspiel unmittelbar aufeinander folgend gesungen werden. Wird die 2. Strophe von einer Sopran-Solistin (evtl. Tenor-Solist) gesungen, entfällt die entsprechende Chorstrophe.

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# Zur Weihnacht

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# Concertino

10

Hü - geln in stil - ler Win - ter - pracht. Des  
ge - hen, in wo - En - gel - tes Hal - ten und Wacht. Die  
Her - zen zu - Got - tes Lob und Preis. Und

10

10

10

15

Him - mels wei - te Run - de er - füllt ein hel - ler  
Hir - ten kni - en nie - der, das Kind sie be - ler  
in den Chor der En - gel voll Freu - de stim - met

15

15

15

Klang, es tönt aus En - gels Mun - de ein  
an. Es ist in der der Herr der soll Wel - ten in  
ein: Gott in der der Höh' der soll Eh - re und

20

fro- her Lob- ge - sang, es es tönt aus En- gels-  
 Lieb' uns zu- ge - tan, es es ist in der Herr- der- soll  
 Fried' auf Er- den sein, Gott in der Höh' soll

20

20

FINE

mun - de ein fro- her Lob- ge- sang.  
 Wel - ten in Lieb' uns auf er- ge- tan.  
 Eh - re und Fried' auf Er- den sein.

FINE

25

25

25

ANSICHTSEXEMPLAR concertino musikverlag

30

2. So eilt her- bei zu se- - hen das

2. So eilt zu se - hen das

30

30

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line is in a soprano clef with lyrics. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The system is marked with a rehearsal sign and the number 30. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Wun- der die- ser Nacht; zur Krip- pe lasst uns

Wun - der der Nacht; zur Krip- pe

Detailed description: This system contains the second vocal entry and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic pattern. The system is marked with a rehearsal sign and the number 30. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

35

ge - hen, wo En- gel hal- ten Wacht. Die

ge - hen, zu hal - ten Wacht. Die

35

35

Detailed description: This system contains the first two systems of a musical score. The top system is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "ge - hen, wo En- gel hal- ten Wacht. Die". A measure number "35" is placed above the first measure. The second system is a piano accompaniment, consisting of a right-hand part with a treble clef and a left-hand part with a bass clef. The lyrics "ge - hen, zu hal - ten Wacht. Die" are written below the right-hand part. A measure number "35" is placed above the first measure of the piano part. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a more melodic line in the left hand.

Hir- ten knie - en nie - der, das Kind sie be- ten

Hir- ten knie - en nie - der, sie be- ten

Detailed description: This system contains the second two systems of a musical score. The top system is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "Hir- ten knie - en nie - der, das Kind sie be- ten". The second system is a piano accompaniment, consisting of a right-hand part with a treble clef and a left-hand part with a bass clef. The lyrics "Hir- ten knie - en nie - der, sie be- ten" are written below the right-hand part. The piano part continues with a rhythmic accompaniment of eighth notes in the right hand and a more melodic line in the left hand.

40

an. Es ist der Herr der Wel - ten in

an. Der Herr der Wel - ten

45

Lieb' uns zu - ge tan, es ist der Herr der

45

45

45

45

uns zu - ge - tan, der Herr der



Wel - ten in Lieb' uns zu- ge- tan.

Wel - ten uns — zu- ge- tan.

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

50

50

50

3. Nun

The second system begins with a repeat sign and the number 50. It features three staves. The top two staves are vocal lines, with the second staff having the lyrics "3. Nun". The bottom two staves are piano accompaniment, with the right hand playing a rhythmic pattern of chords and the left hand playing a simple bass line.